

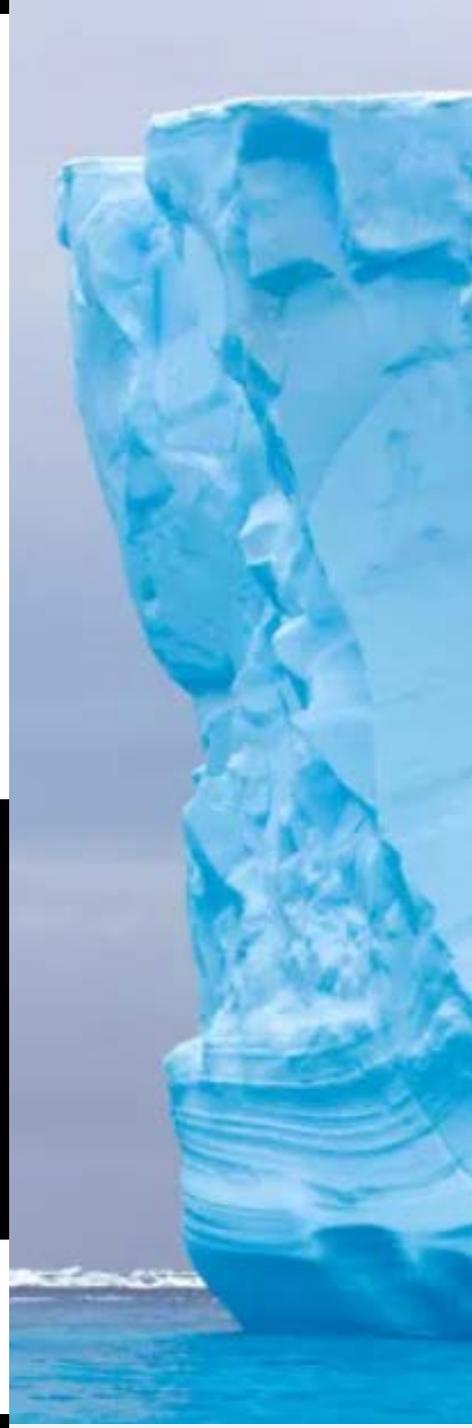
MİMAR  
SEDAT SIRRI AKLAN

# YAPI AHŞAP SU

*Ahşapla Yap Ahşapla Yaşa*

*11. Seminer*

*18.03.2021 18:30-20:00*



# YAPI AHSAP SU

*Yapısal Ahşap Su İlişkisi  
Problemler, Çözümler ve Detaylar*

Konuşmacı

**Sedat Sırrı Aklan**  
*Mimar*

Zoom Meeting

**18 Mart 2021**

*Perşembe Saat : 18:30 - 20:00*



ULUSAL  
AHSAP  
BIRLIGI  
TURKISH  
TIMBER  
ASSOCIATION

Kayıt için: [www.ahsap.org.tr](http://www.ahsap.org.tr)





**YAPI**













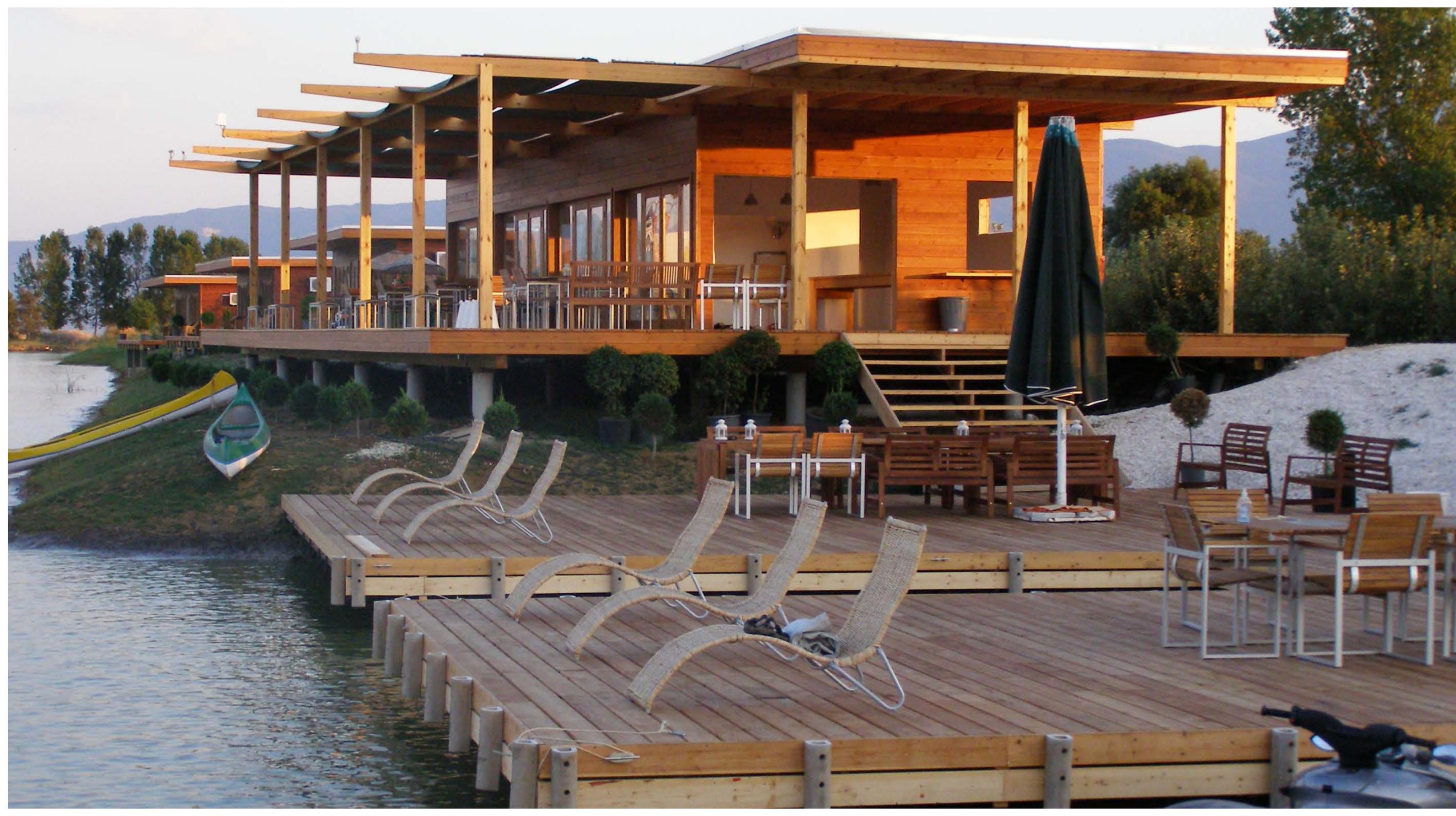
















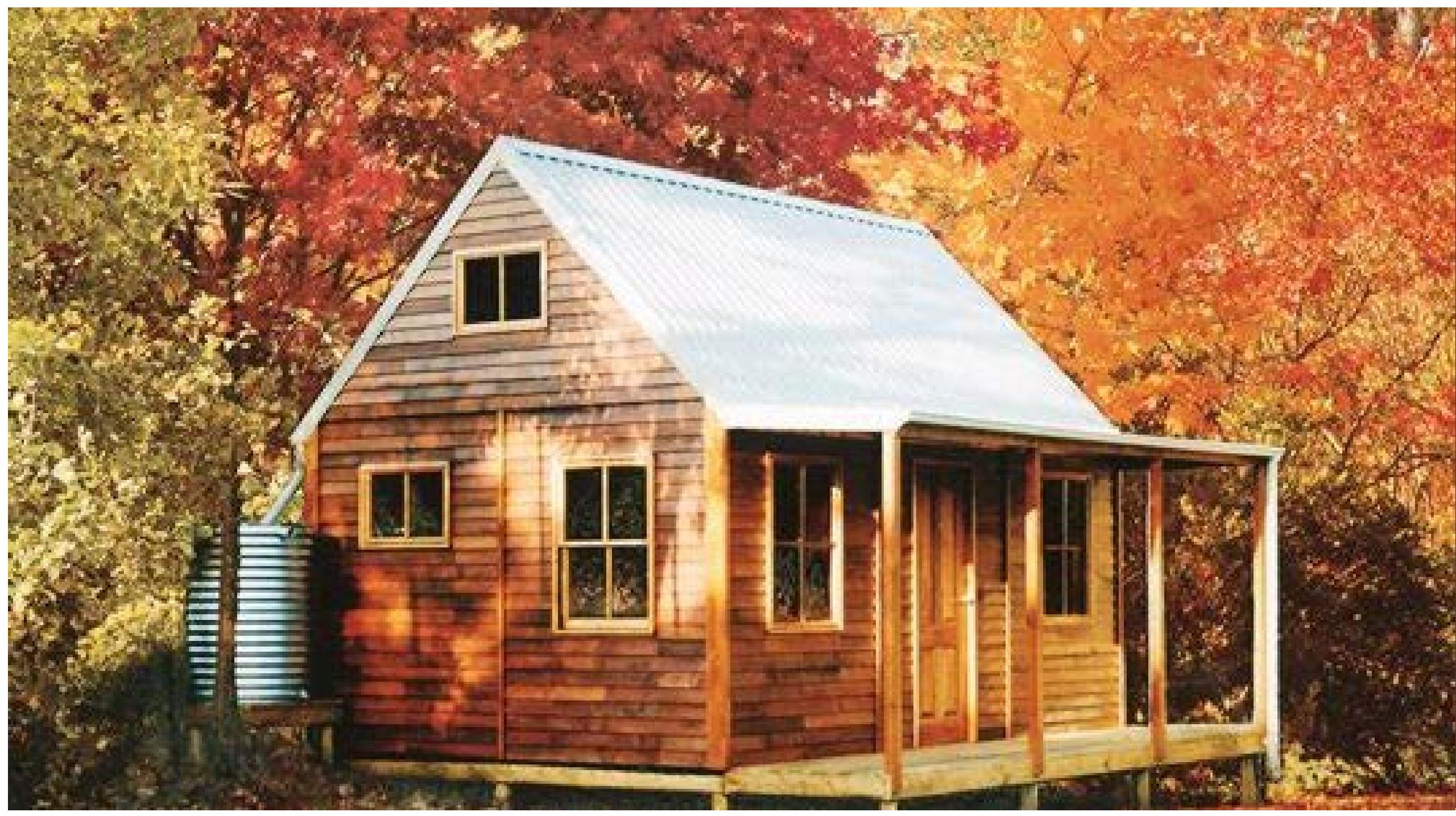


















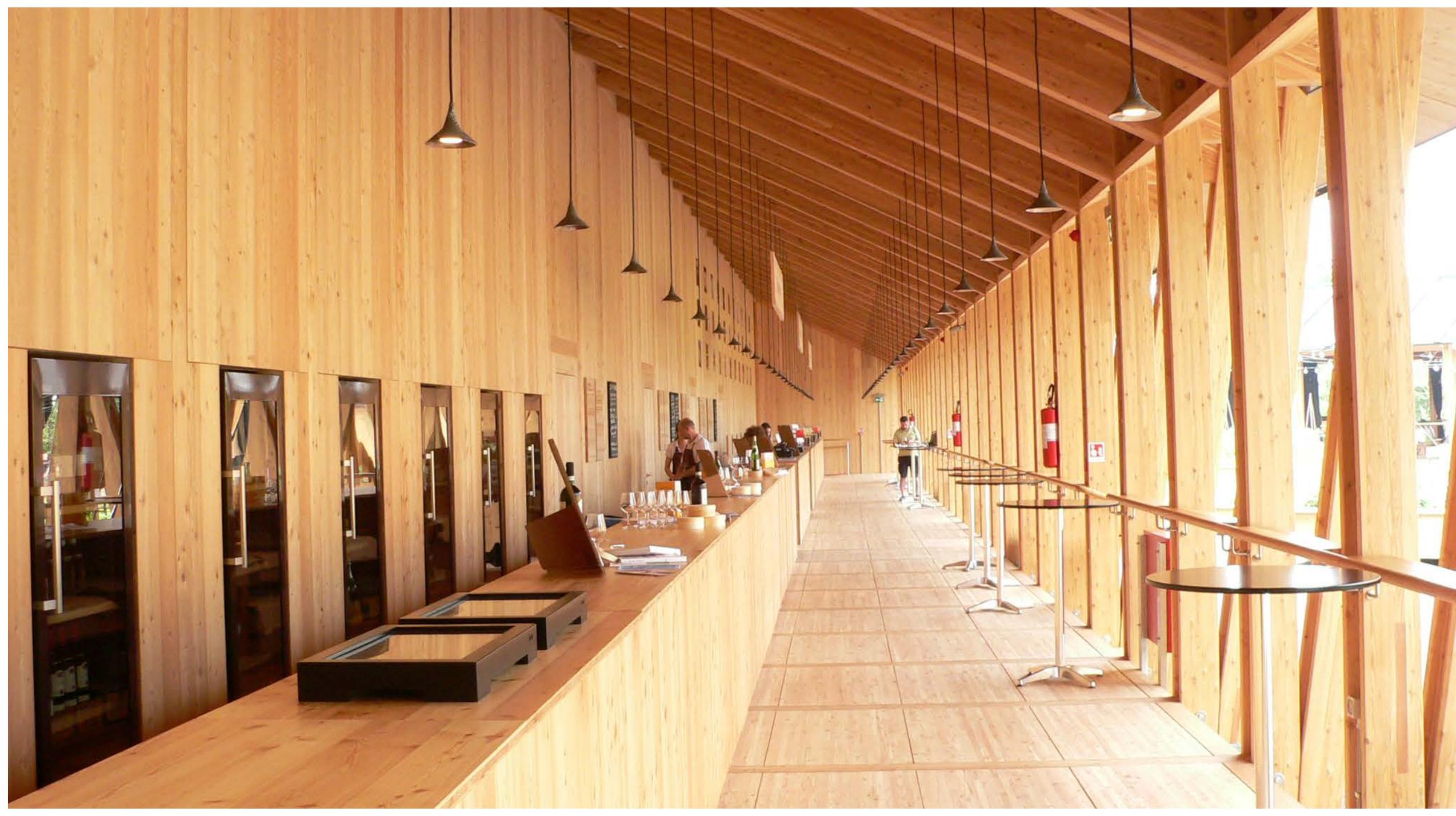


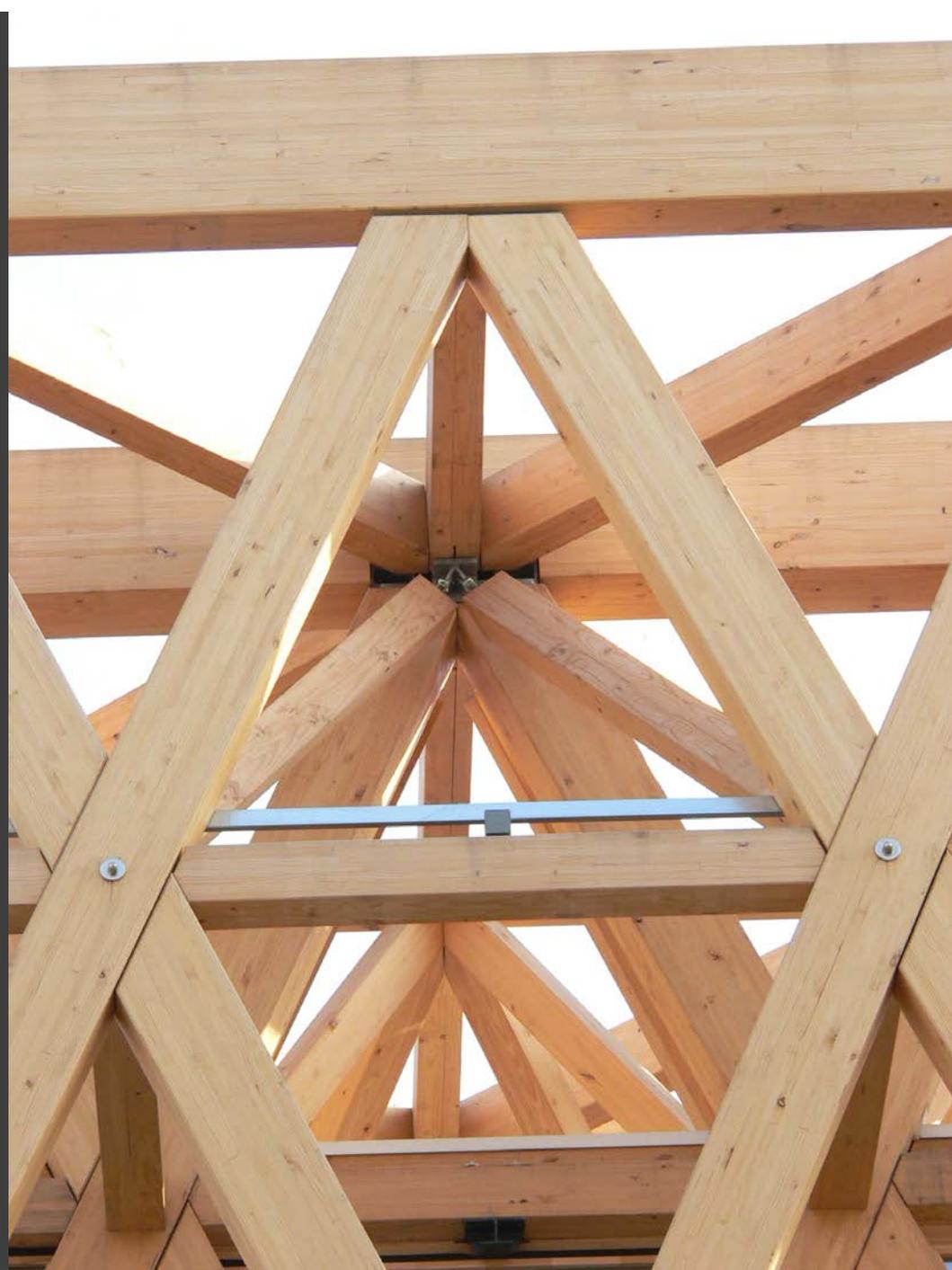








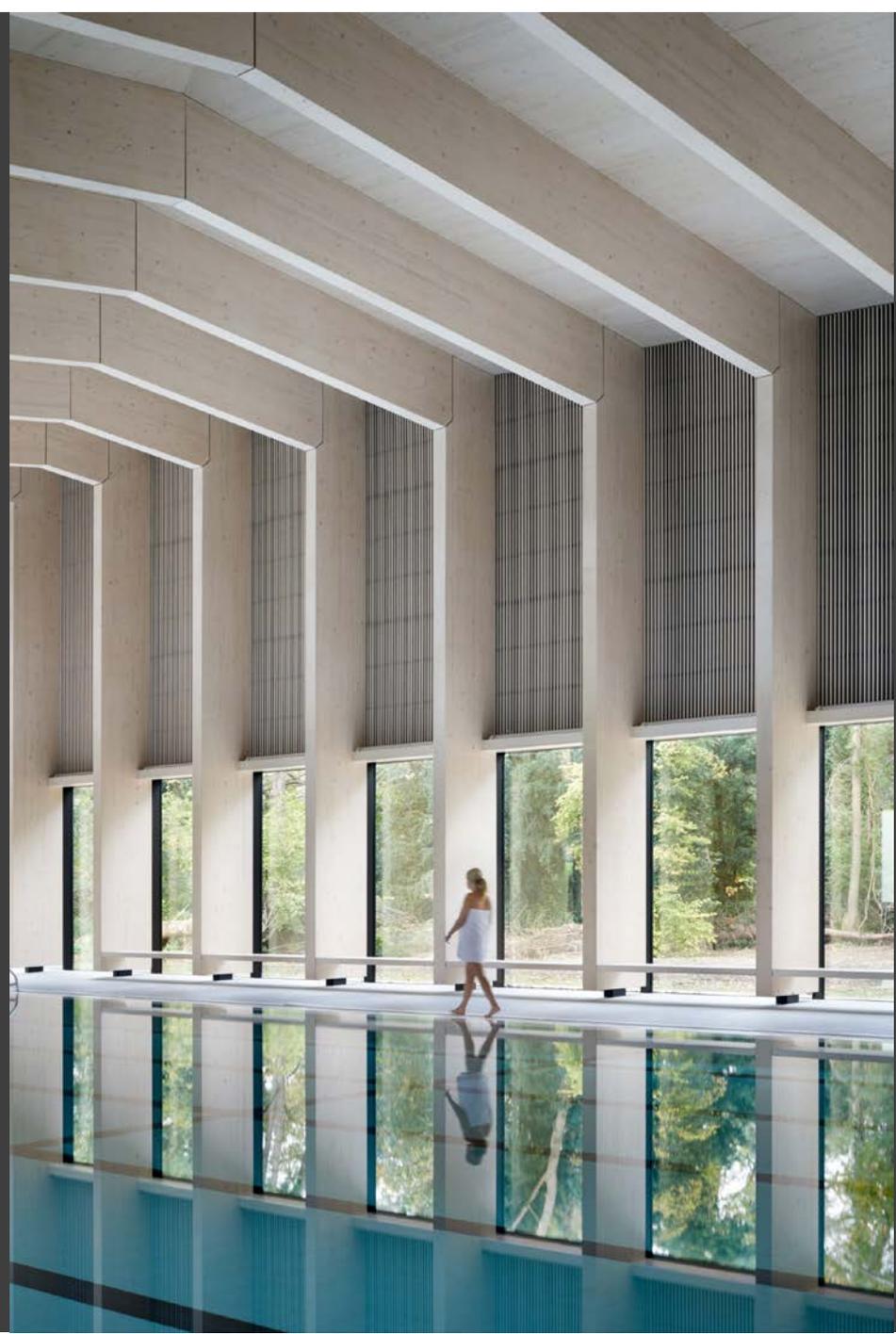




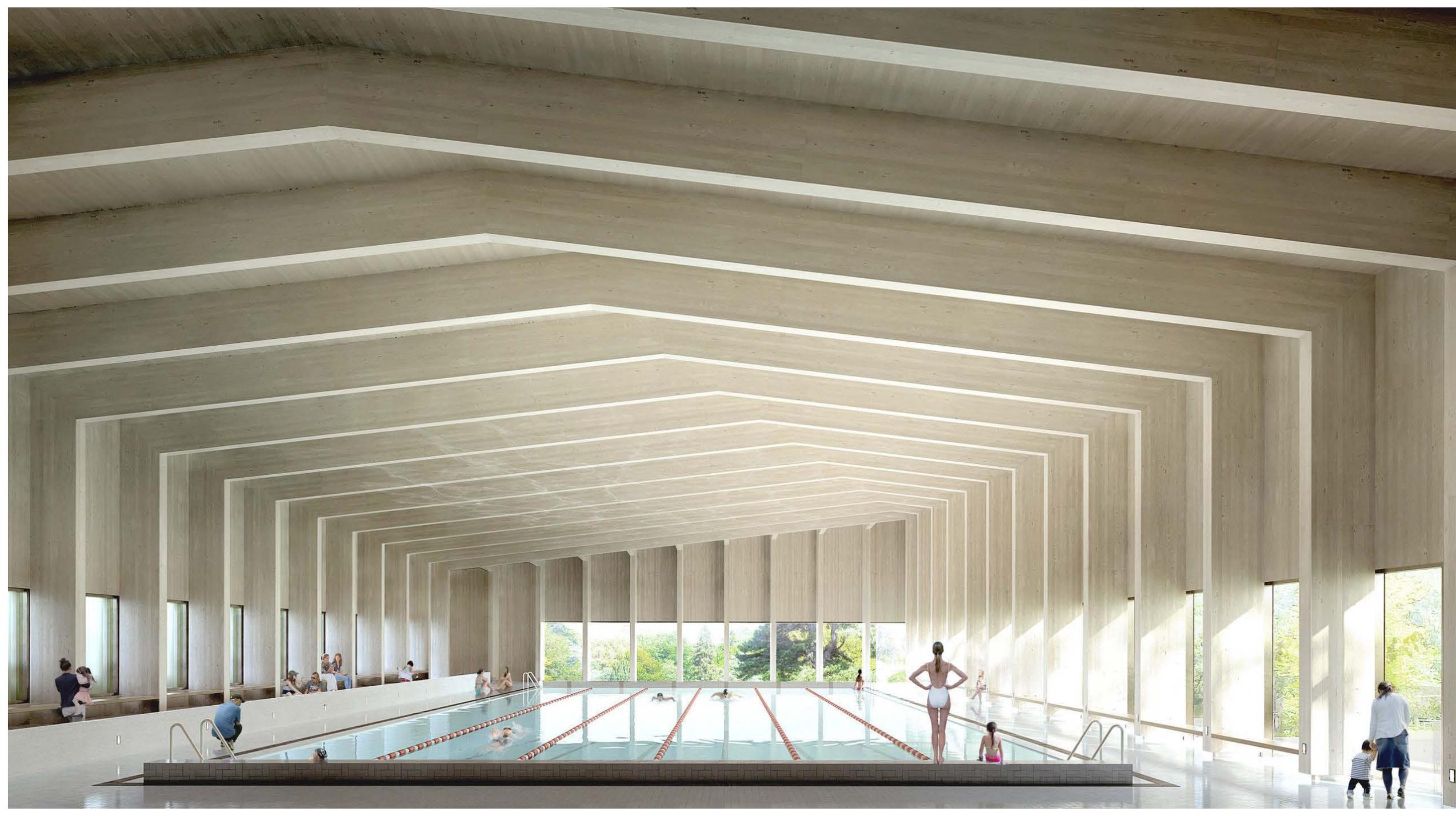


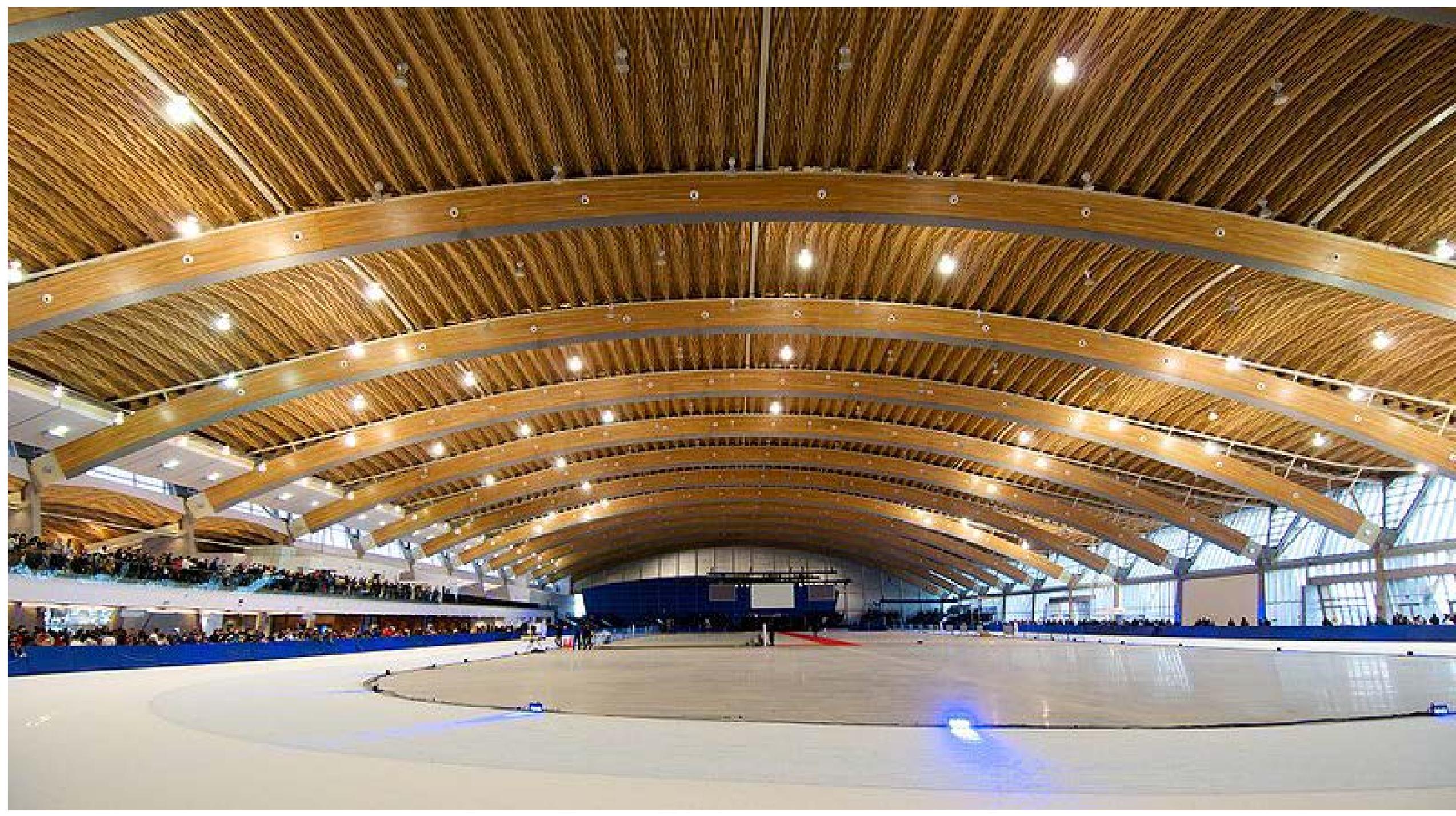










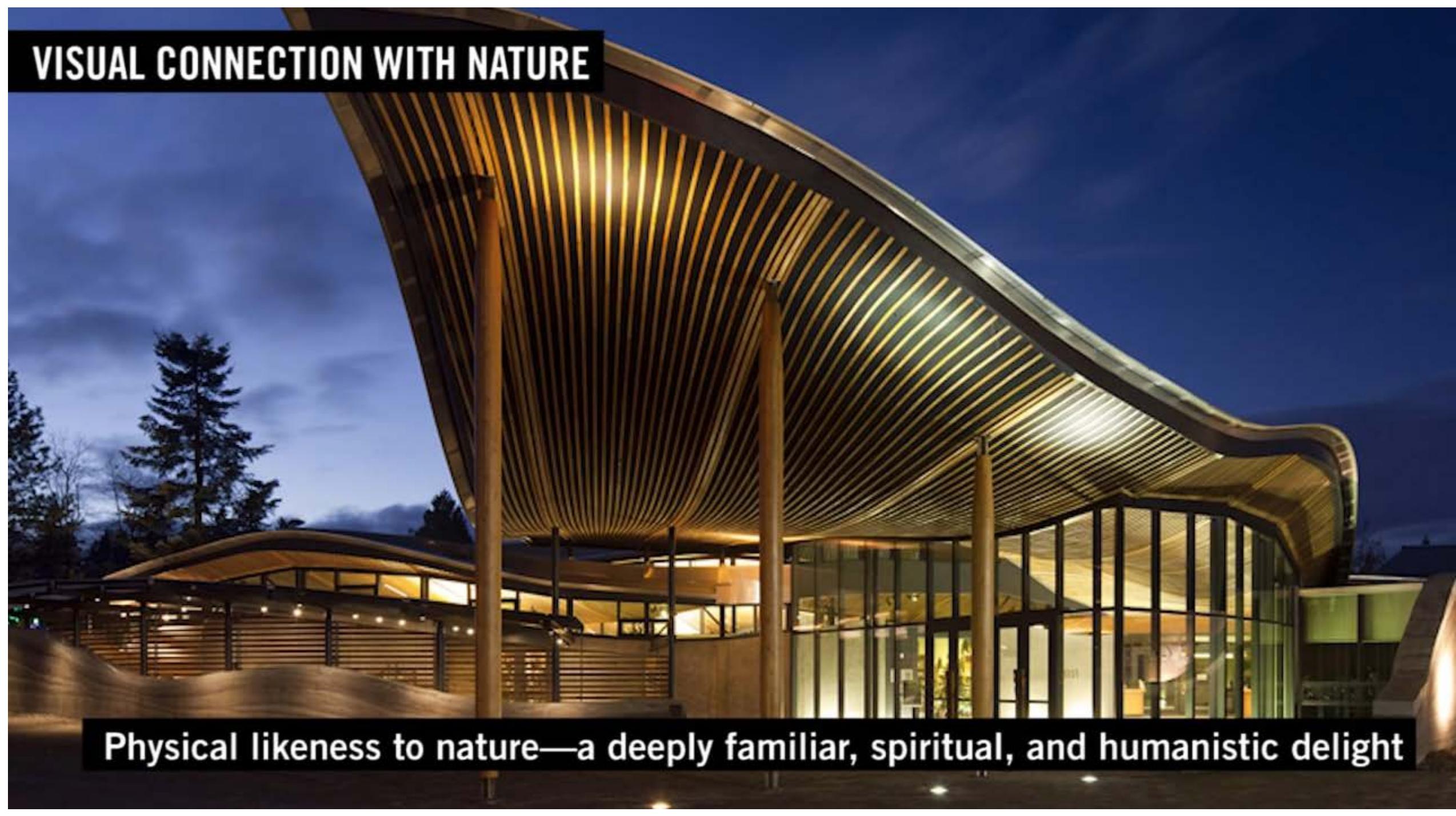










A photograph of a modern building at dusk. The building features a prominent, curved roof structure composed of numerous vertical wooden slats, which are illuminated from within, creating a warm, golden glow. The roof curves over a large glass-walled entrance area. In the background, dark evergreen trees are visible against a deep blue twilight sky. The overall aesthetic is organic and harmonious with nature.

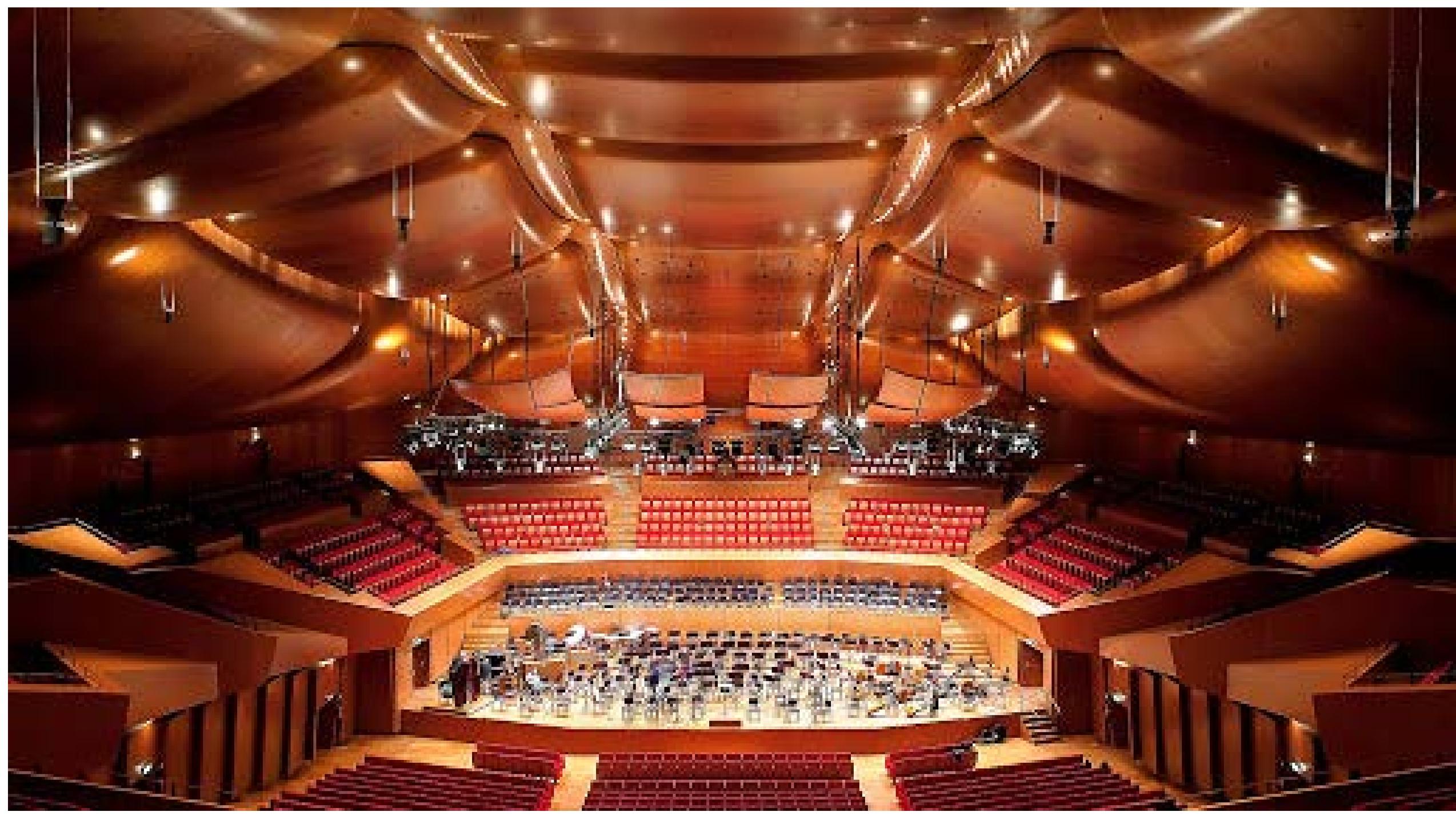
**VISUAL CONNECTION WITH NATURE**

**Physical likeness to nature—a deeply familiar, spiritual, and humanistic delight**





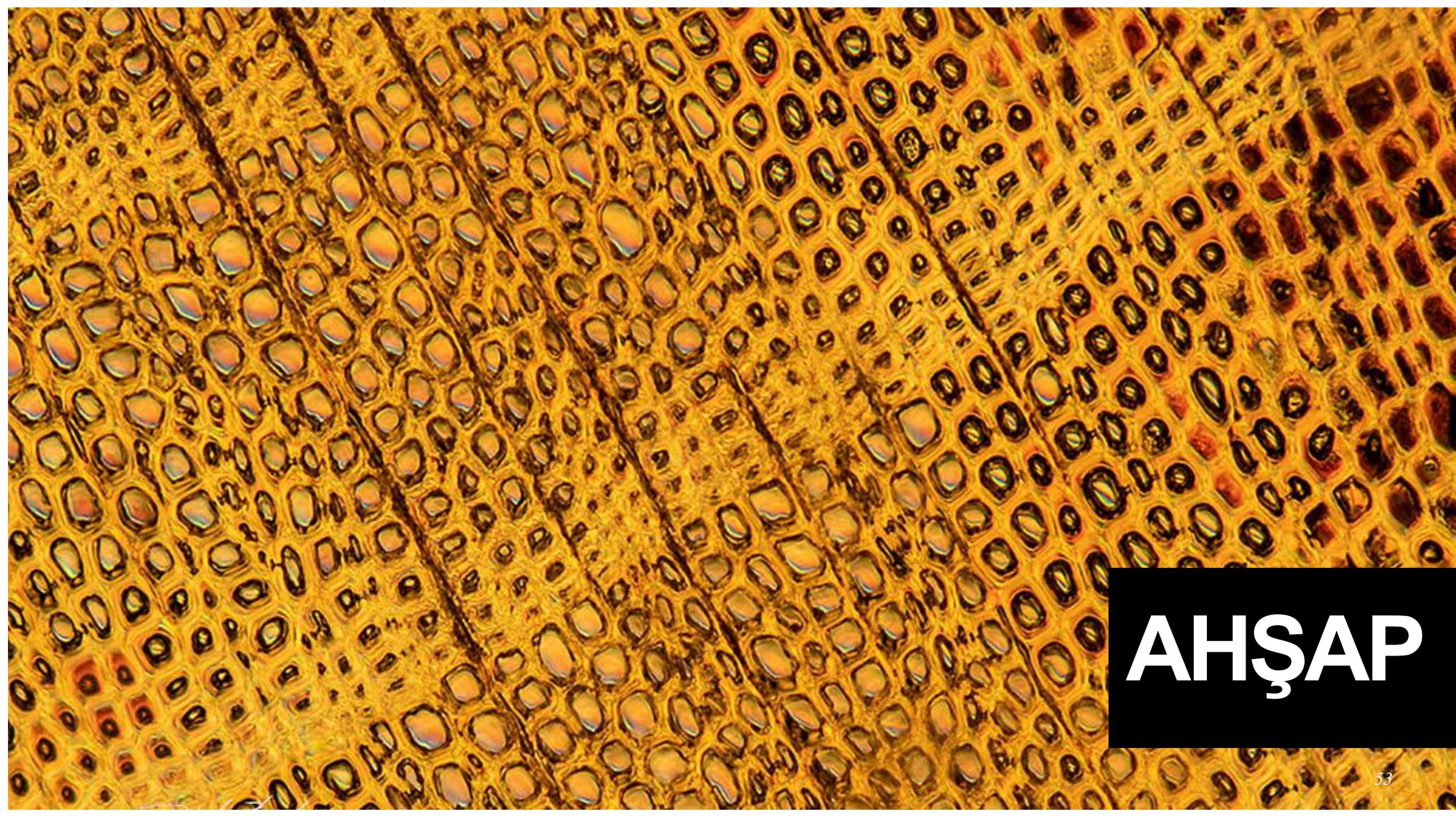






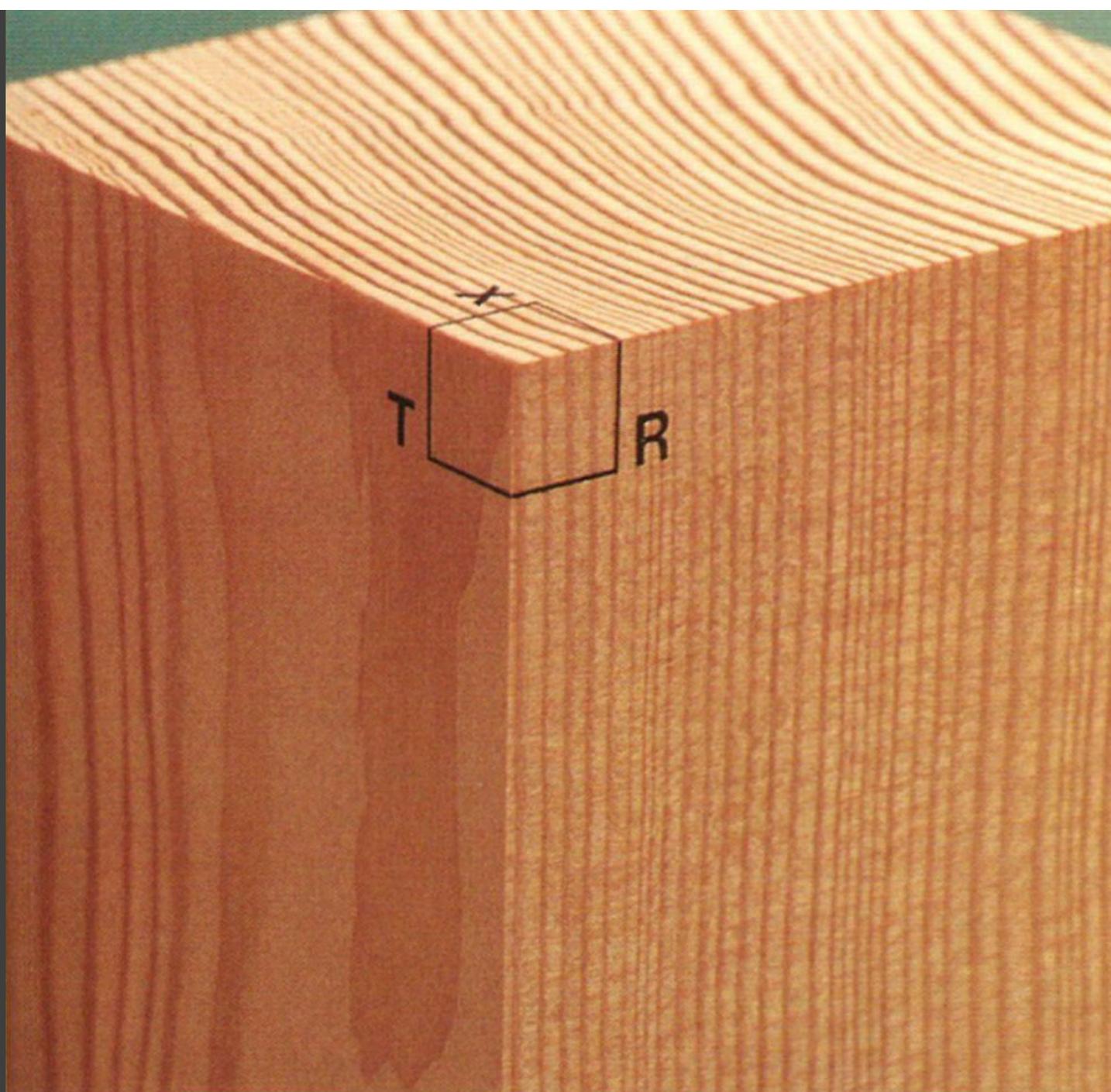




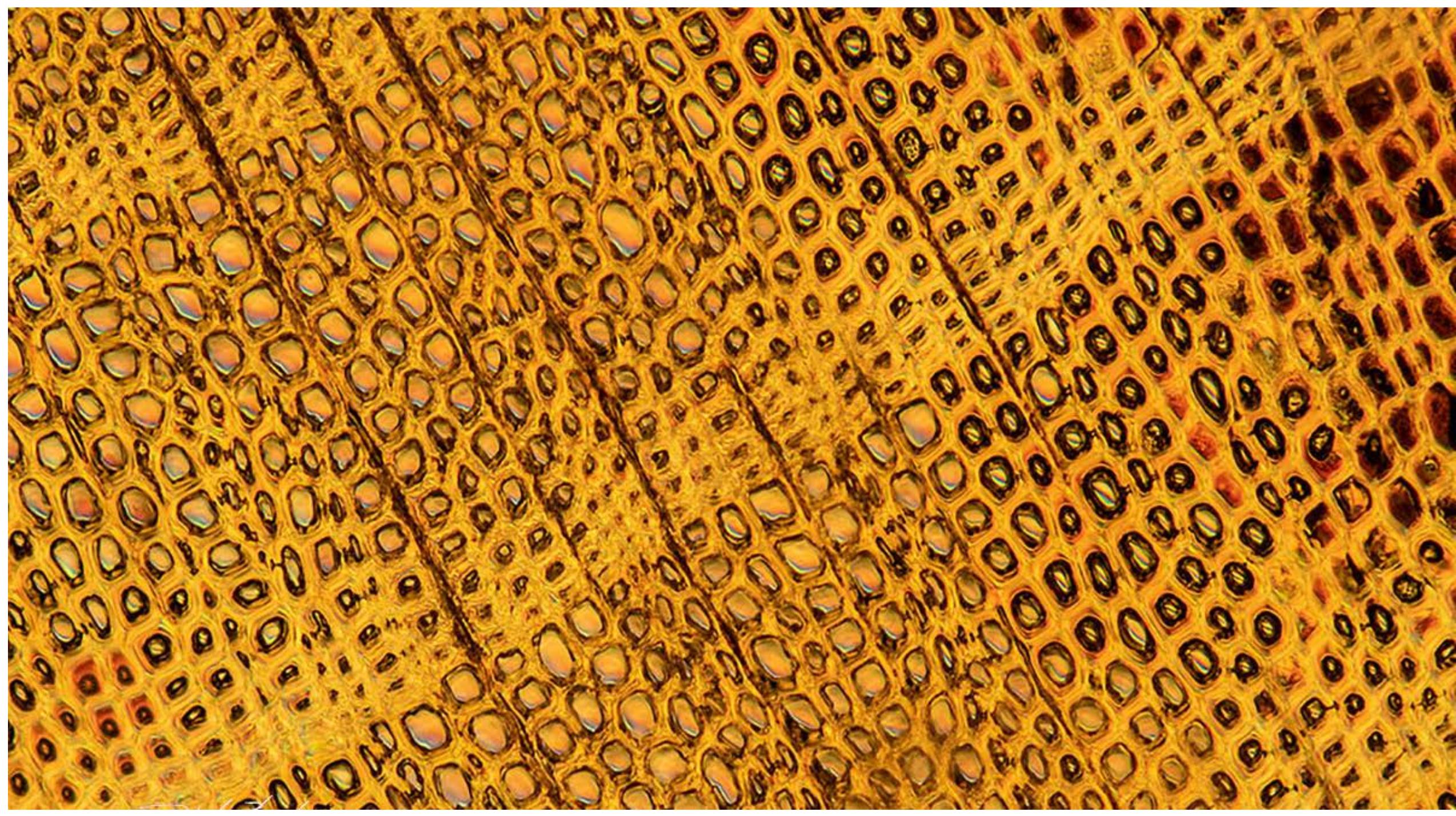


# AHŞAP









# Wood Cell Moisture

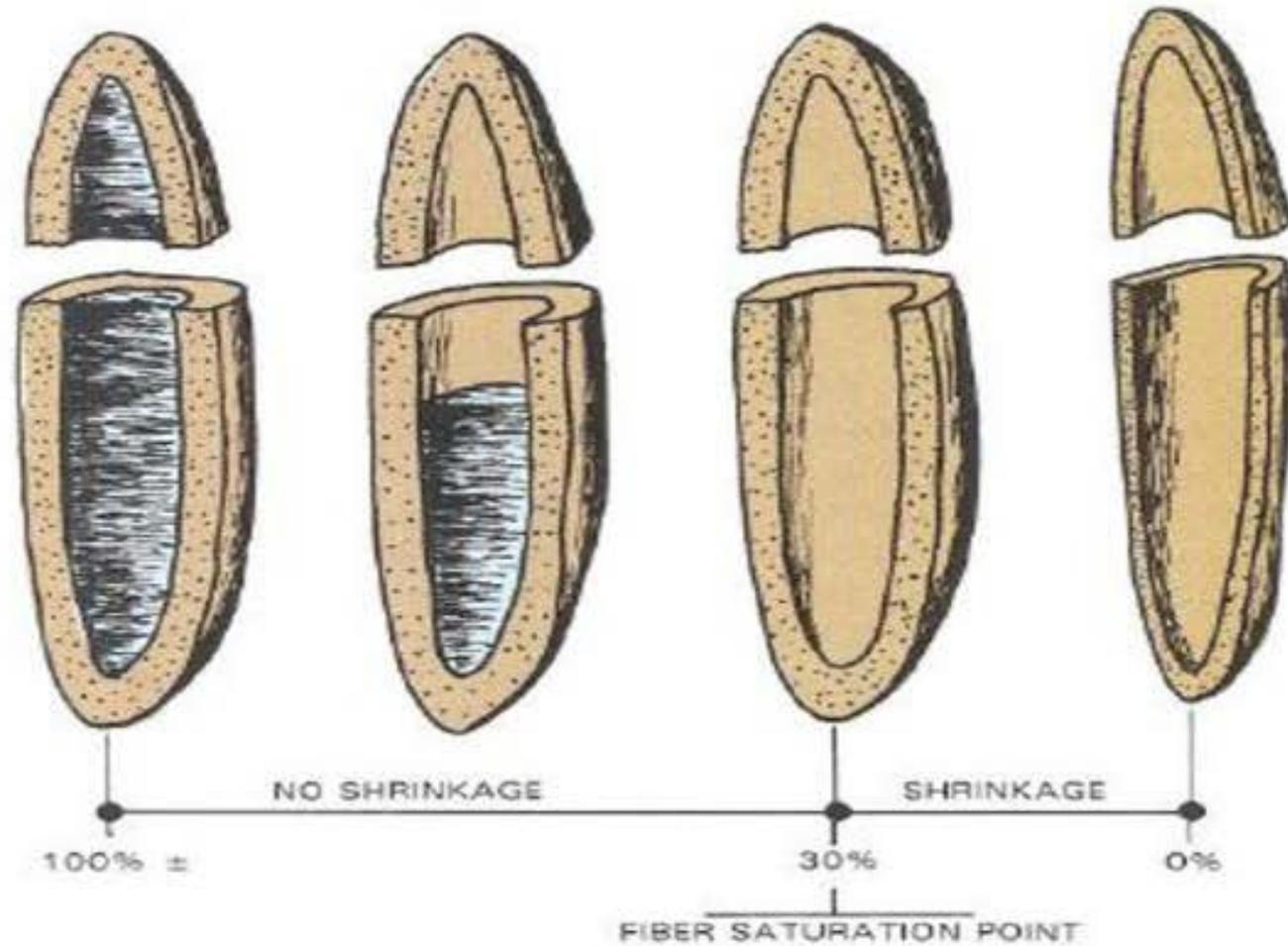


Fig. 35-7. How a wood cell dries. First the free water in the

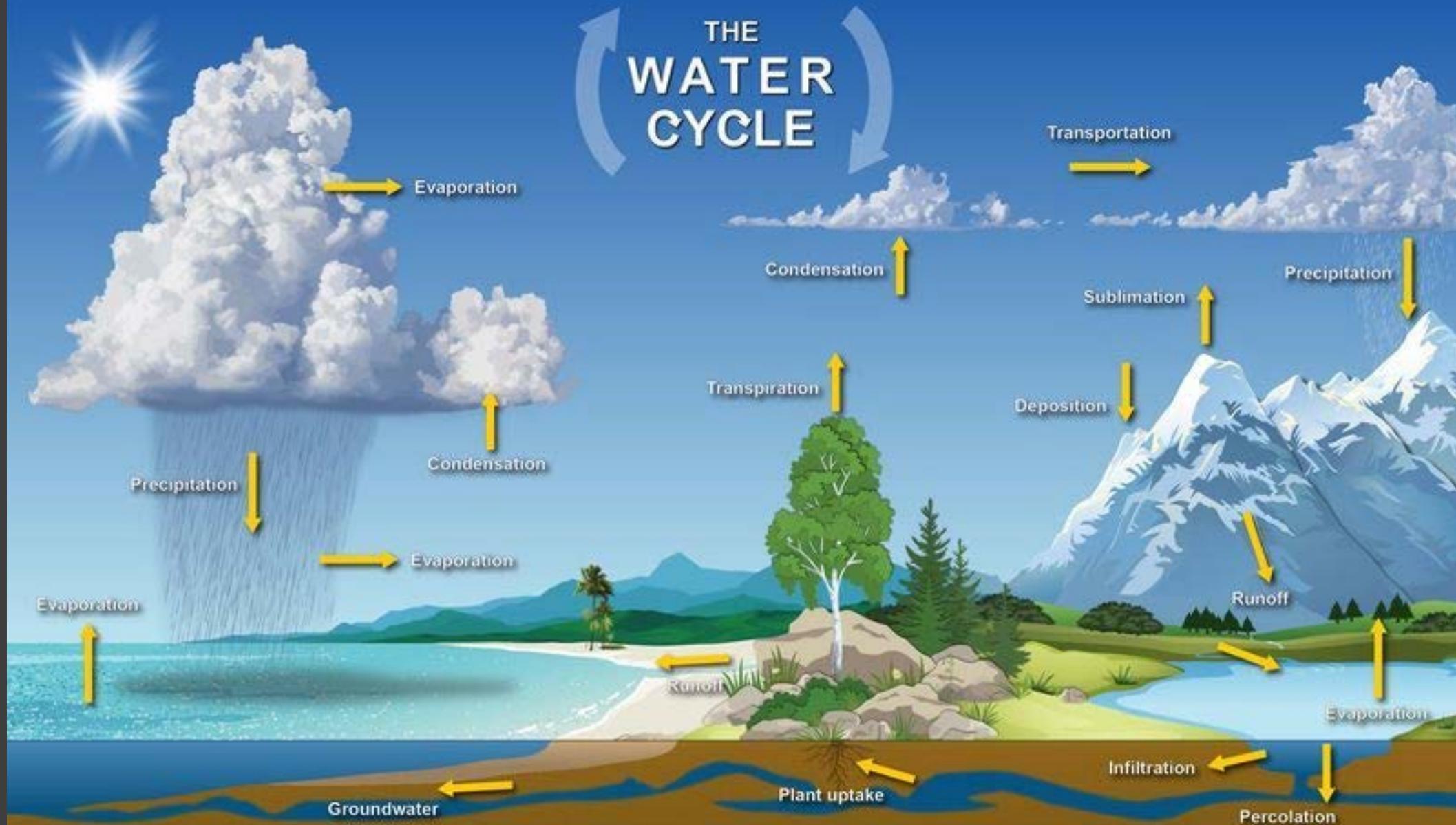


# YAĞMUR - SU





# THE WATER CYCLE



**EVAPORATION:** The process where liquid water changes into water vapor (gas).

**CONDENSATION:** The process where water vapor (gas) changes into water droplets (liquid).

**PLANT UPTAKE:** Water taken from the groundwater flow and soil moisture.

**TRANSPIRATION:** Evaporation of liquid water from plants and trees into the atmosphere.

**TRANSPORTATION:** The movement of solid, liquid and gaseous water through the atmosphere.

**RUNOFF:** River, lake, and stream transport of water and transport of ice in glaciers.

**PRECIPITATION:** Water that falls to the earth. Most precipitation falls as rain but includes snow, sleet, drizzle, and hail.

**GROUNDWATER:** Underground water flow (aquifers).

**DEPOSITION:** The process where water vapor (gas) changes into ice (solid), skipping the liquid phase.

**SUBLIMATION:** The process where ice and snow (solid) change into water vapor (gas), skipping the liquid phase.

**INFILTRATION:** Movement of water into the ground from the surface.

**PERCOLATION:** Movement of water past the soil going deep into the groundwater.

National Weather Service  
www.weather.gov/jetstream



















hydrogen

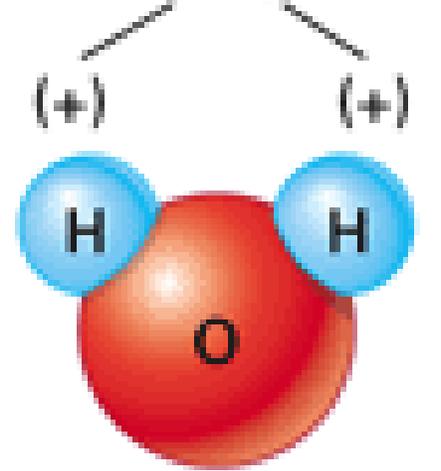
1

H

1.0079



Slight positive charge



Slight negative charge

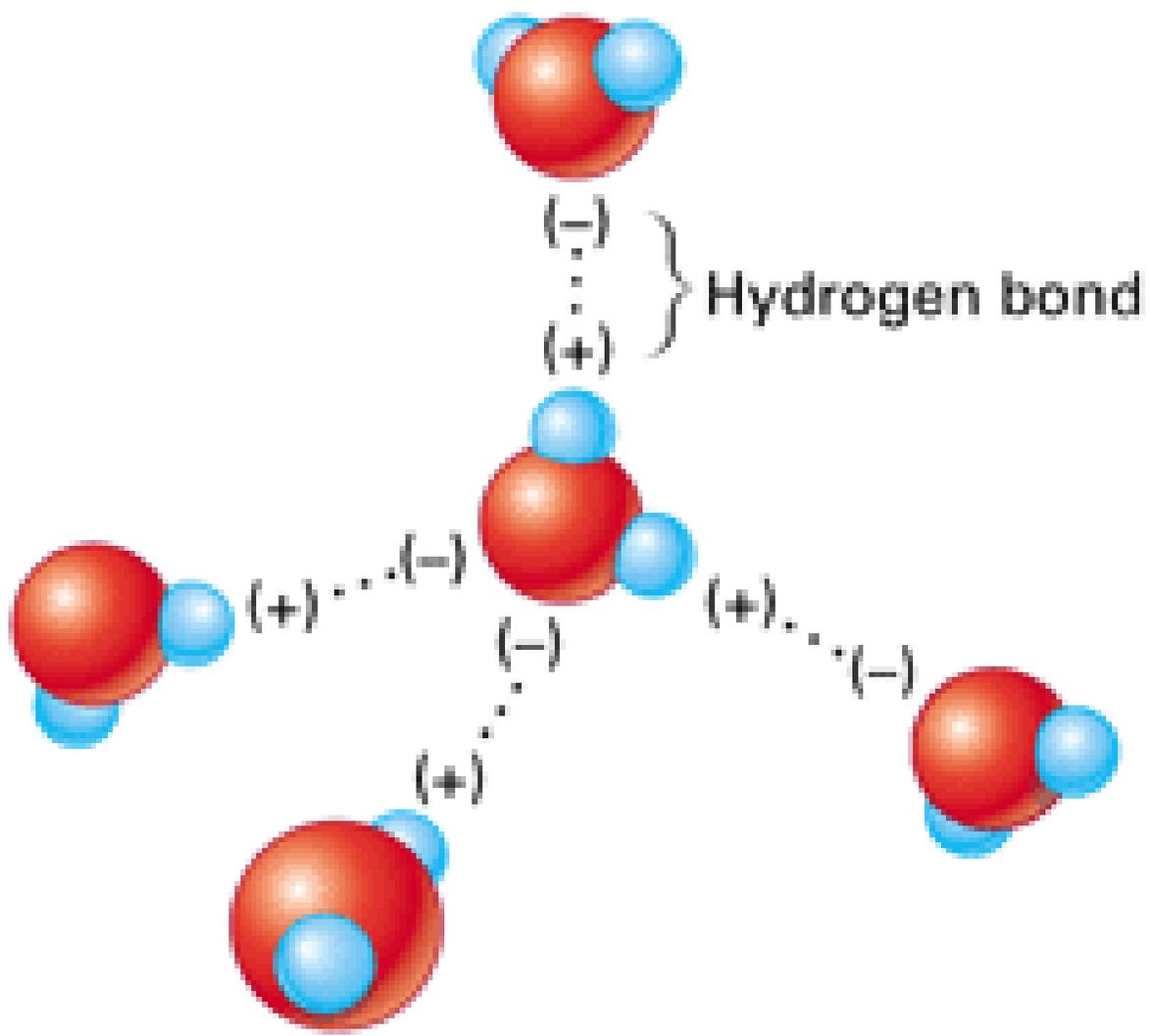
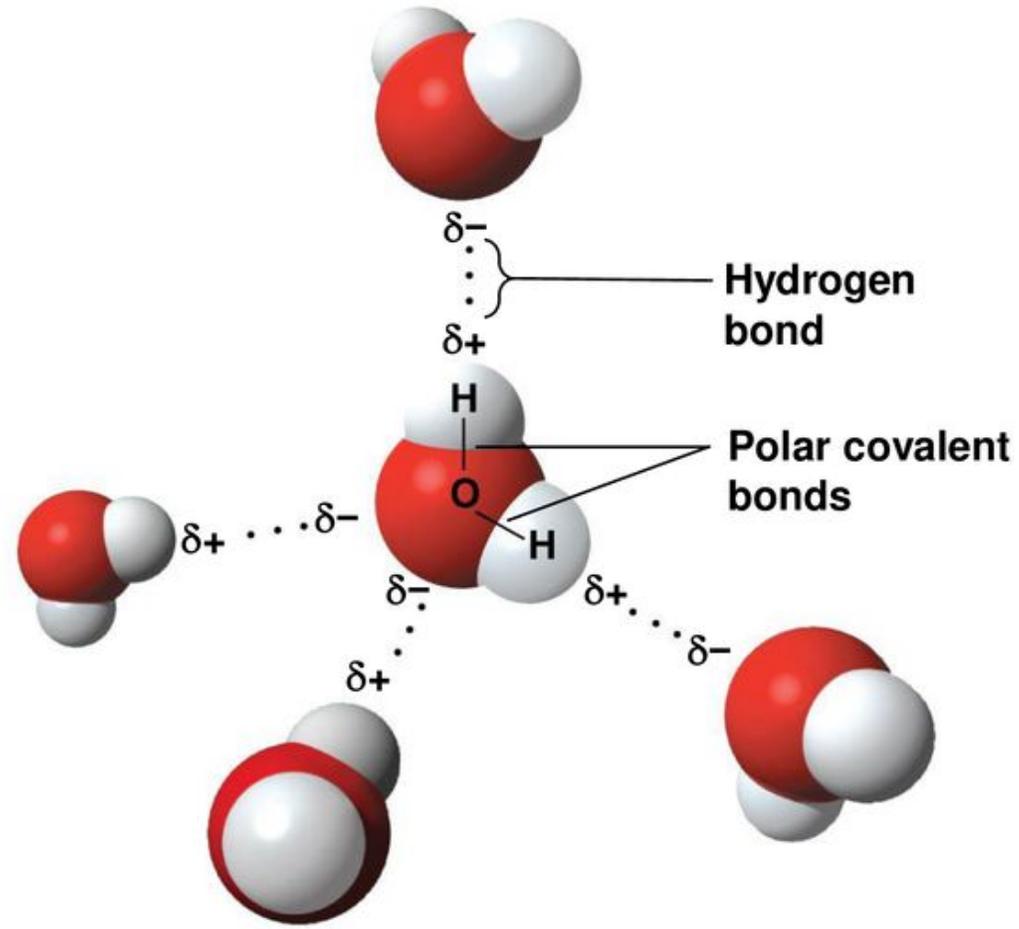
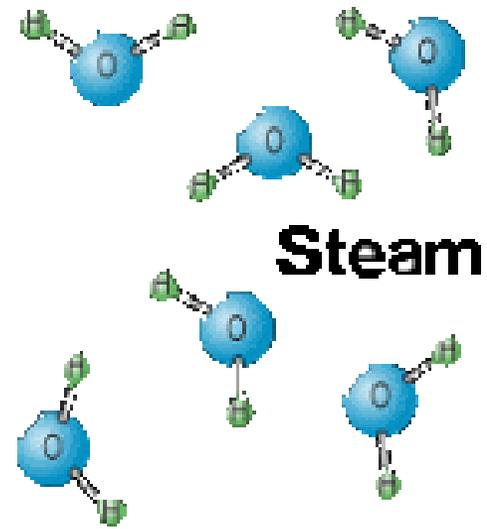
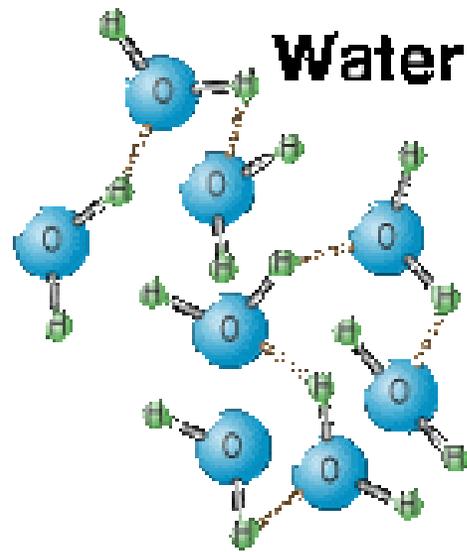
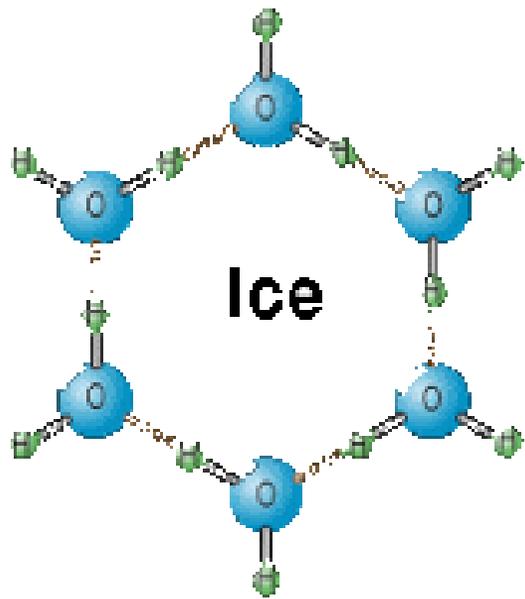


Figure 3.2

































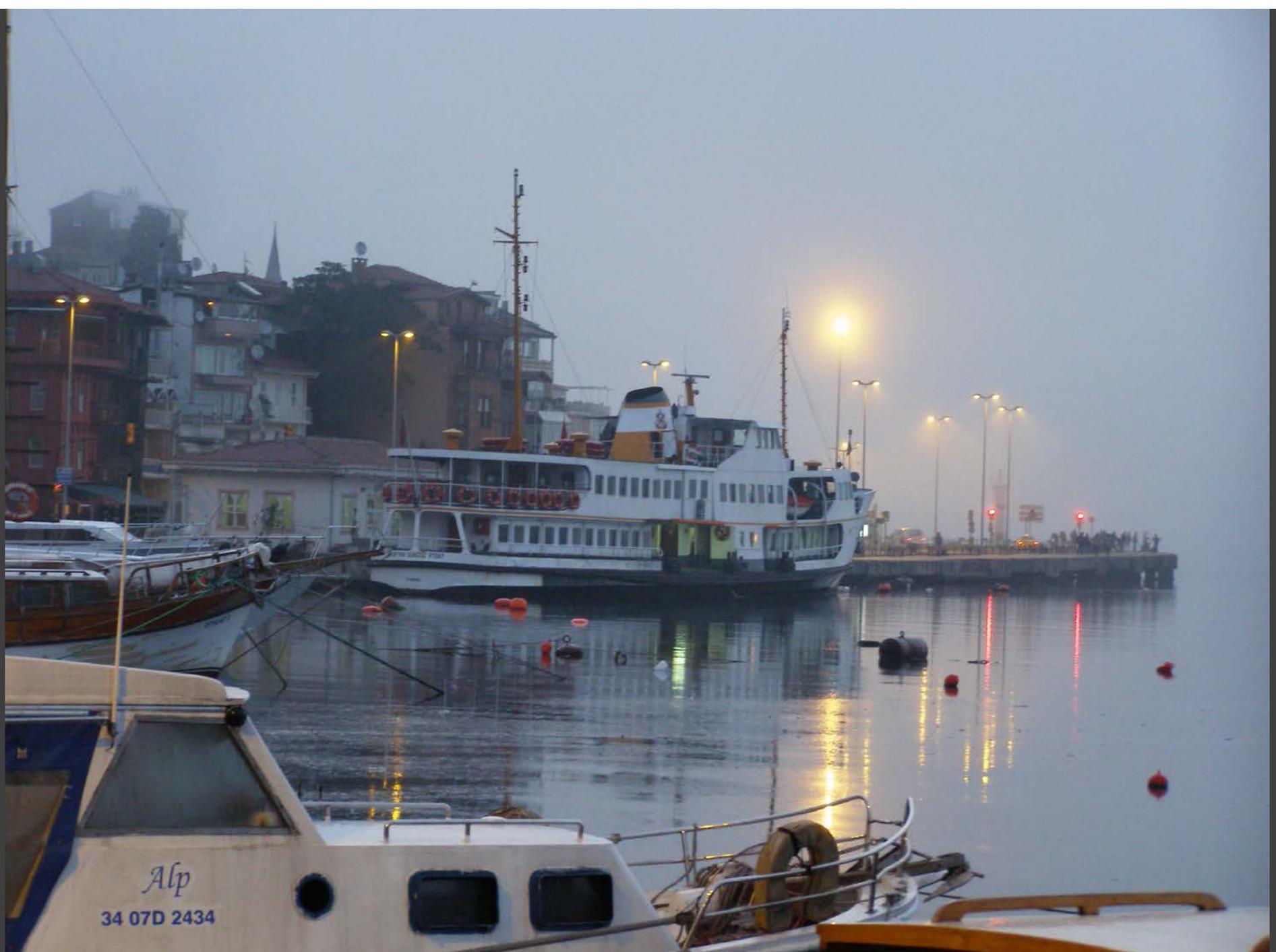










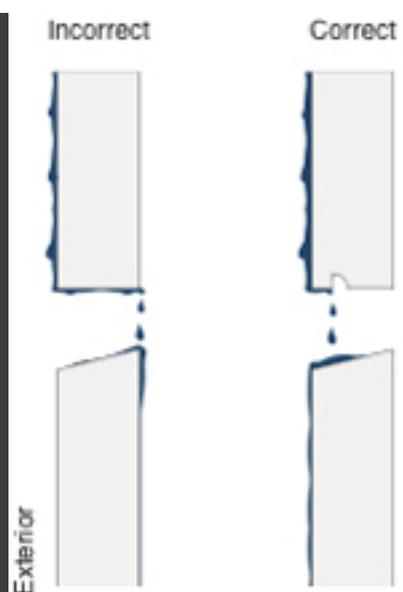


Alp

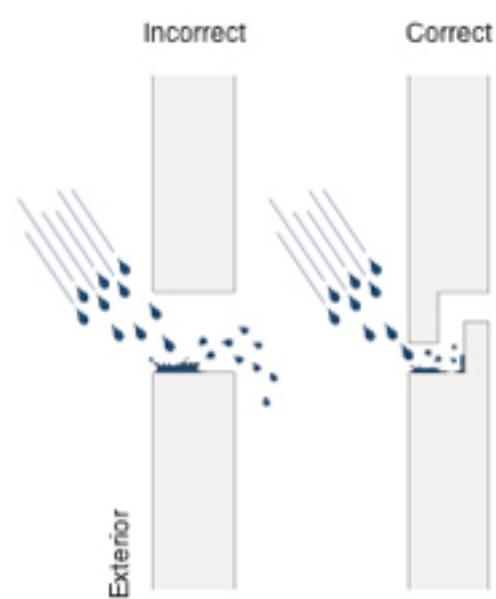
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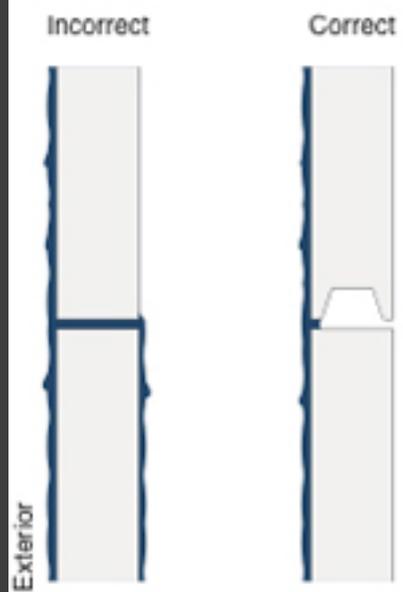
**DETAY**



Surface Tension



Momentum

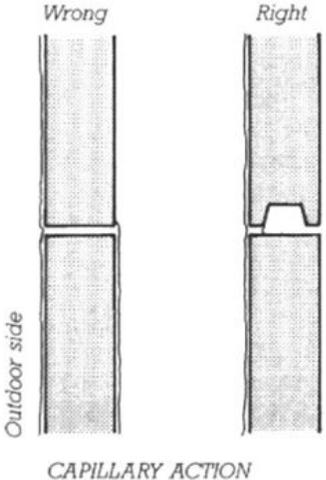
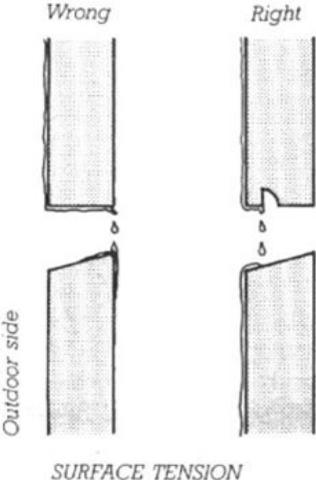
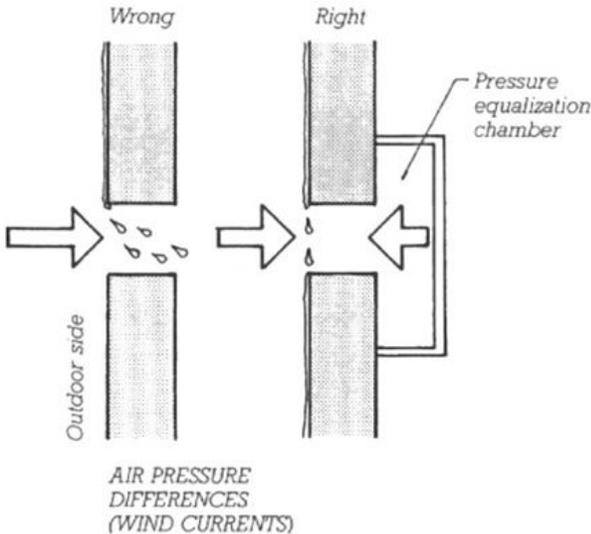
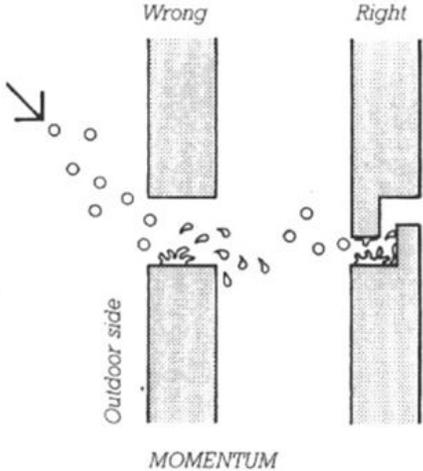
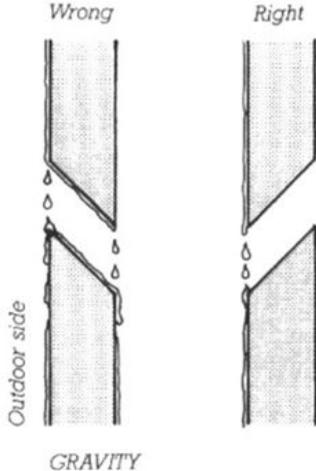


Capillary Action

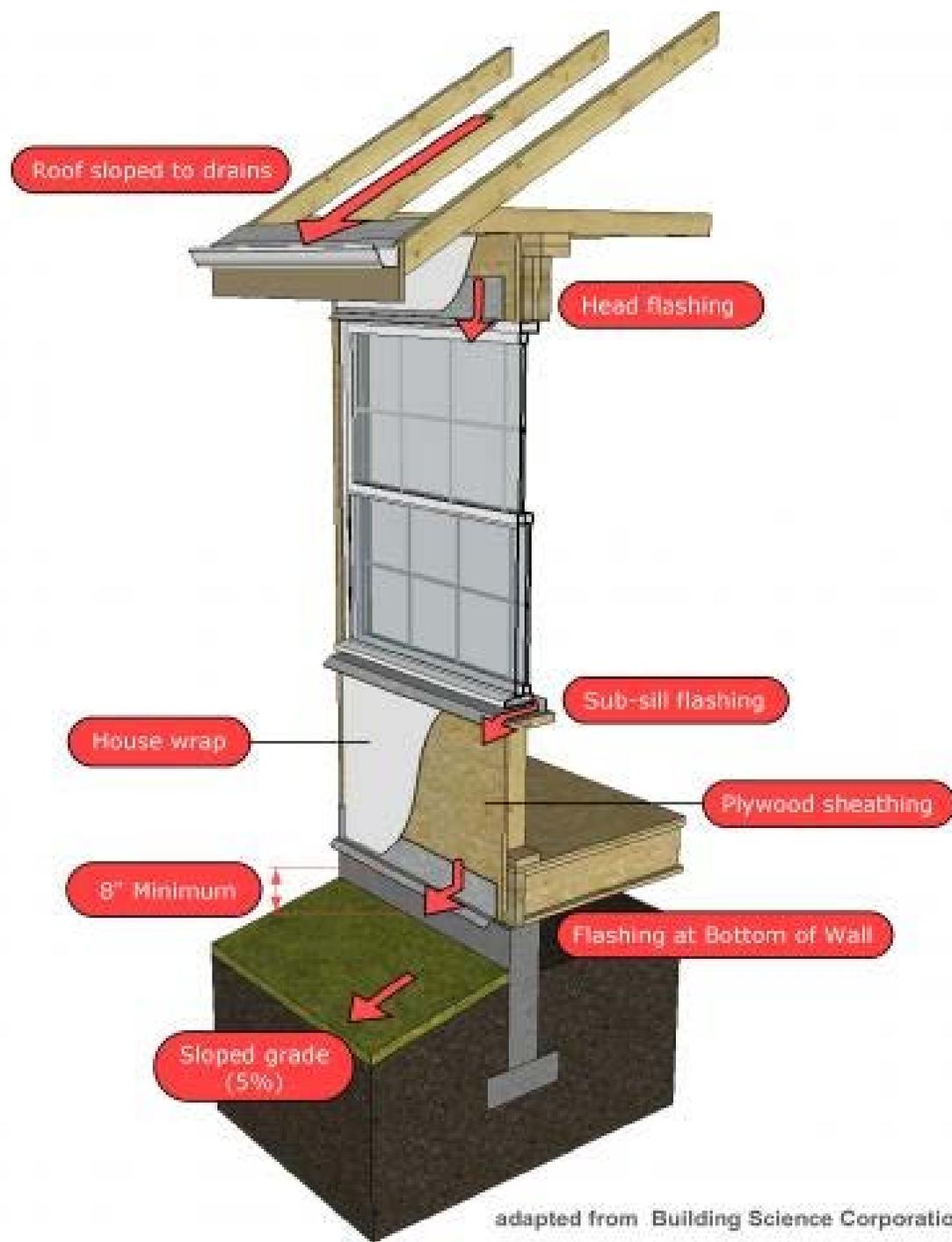


Gravity

# Control rain penetration



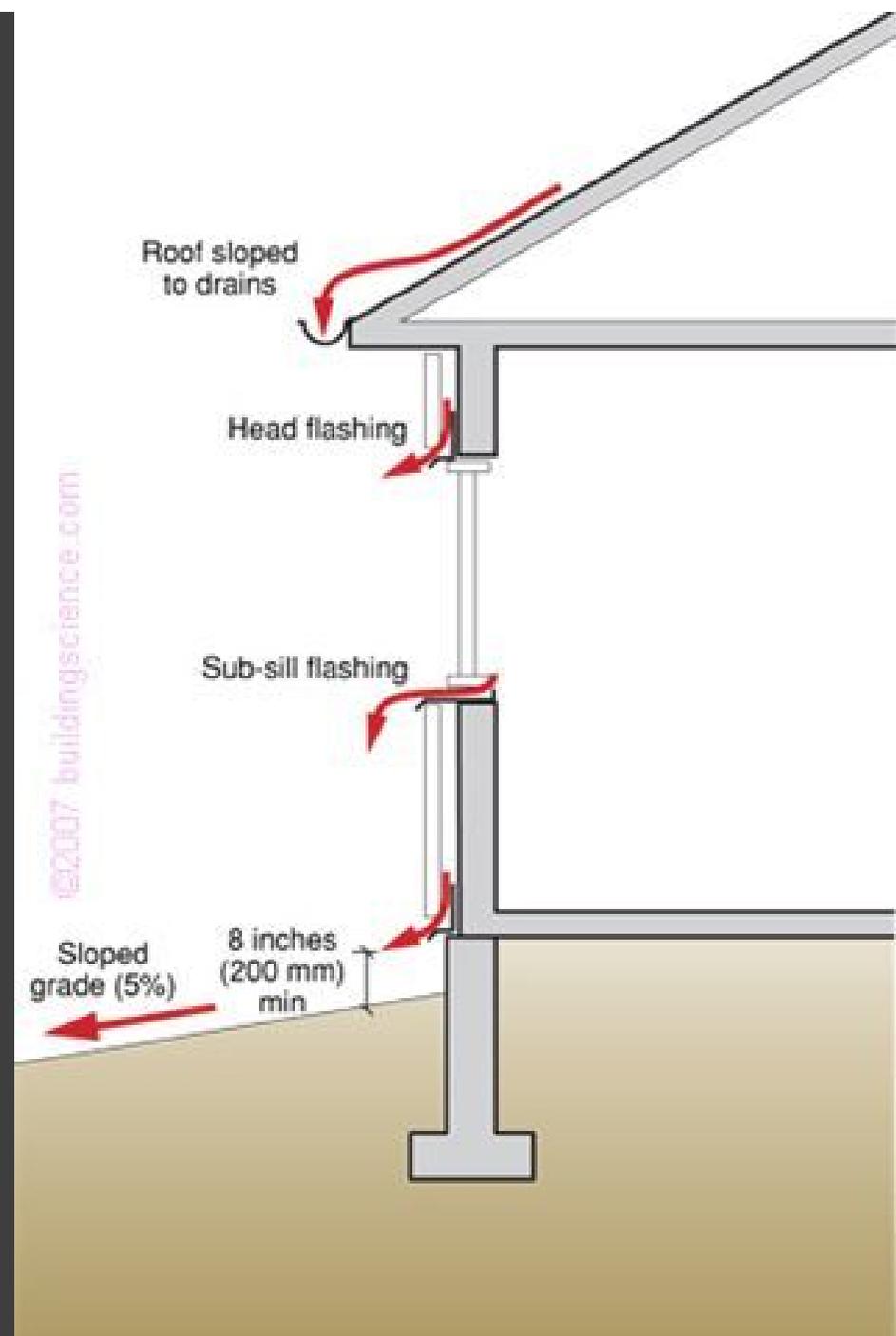
2) Ed Allen: Fundamentals of Building Construction











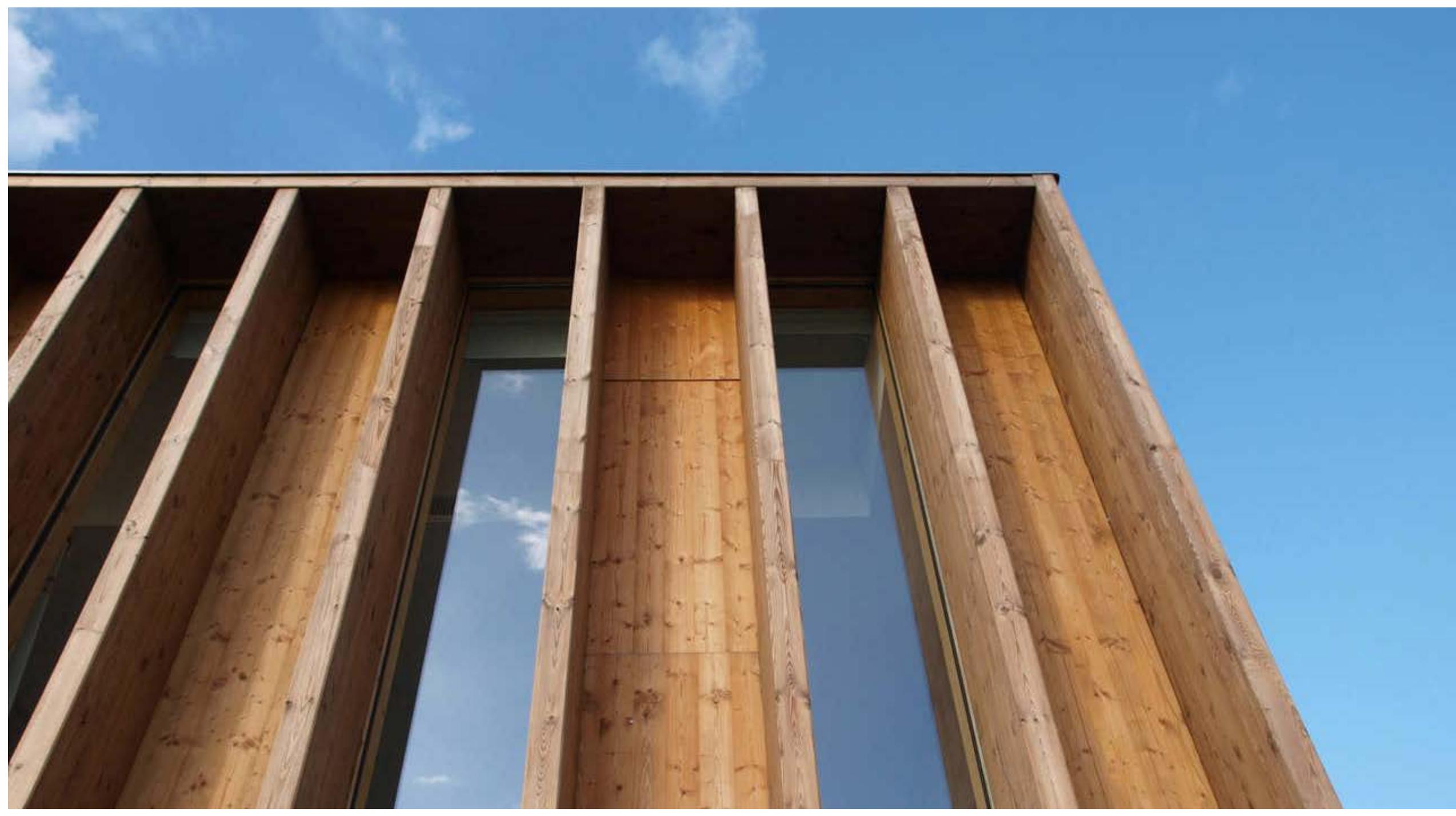






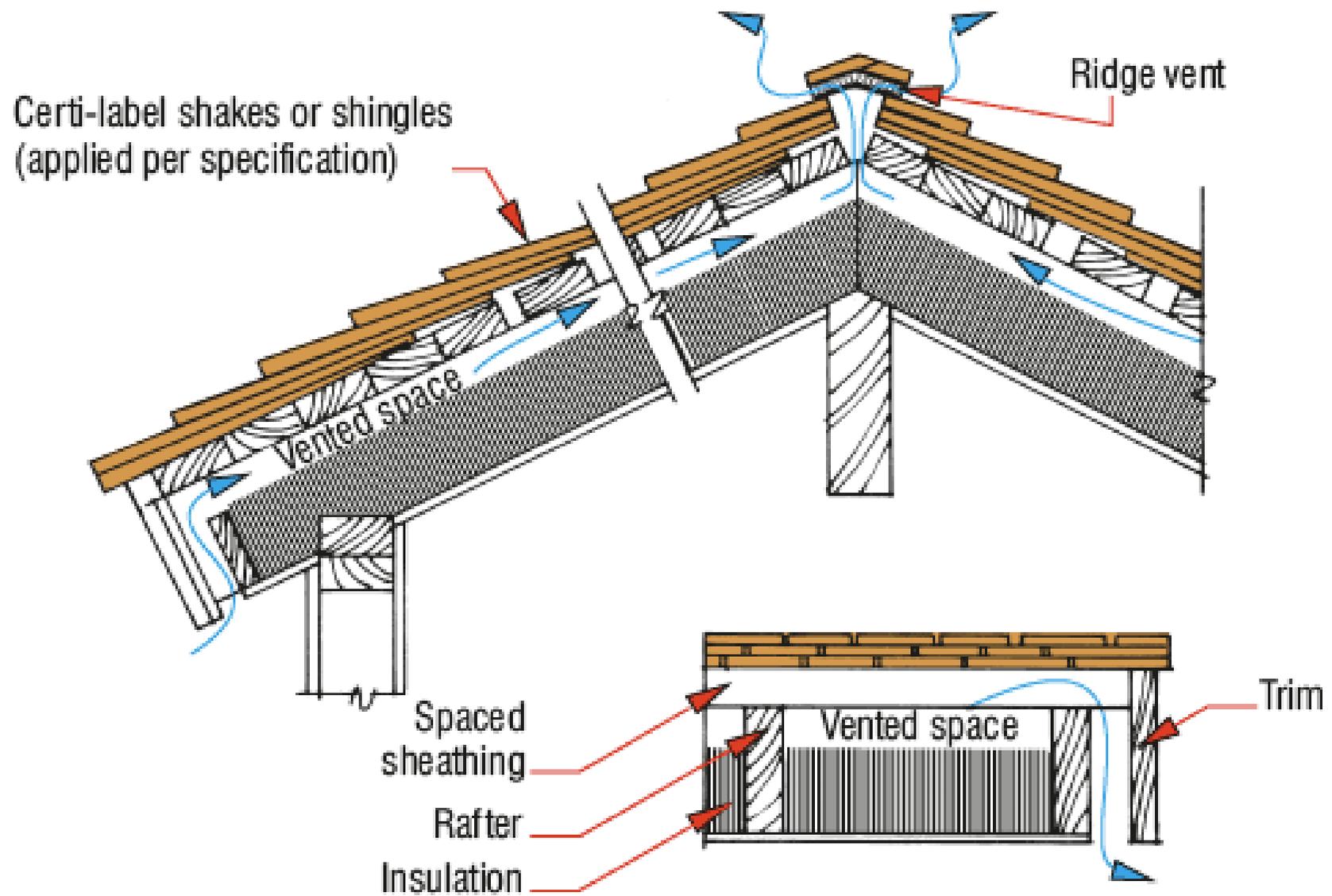




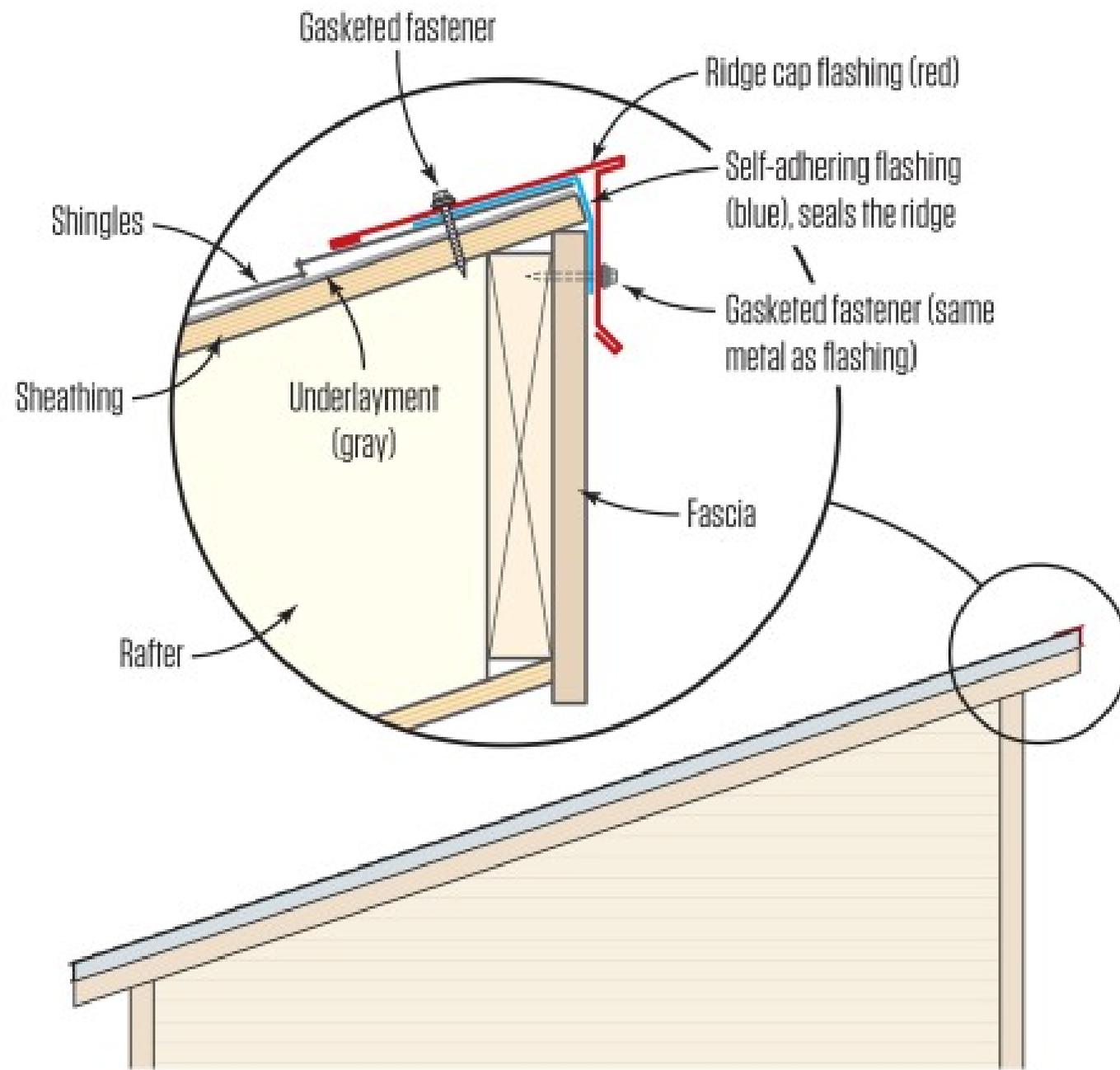








**Figure 20: Gable Roof**















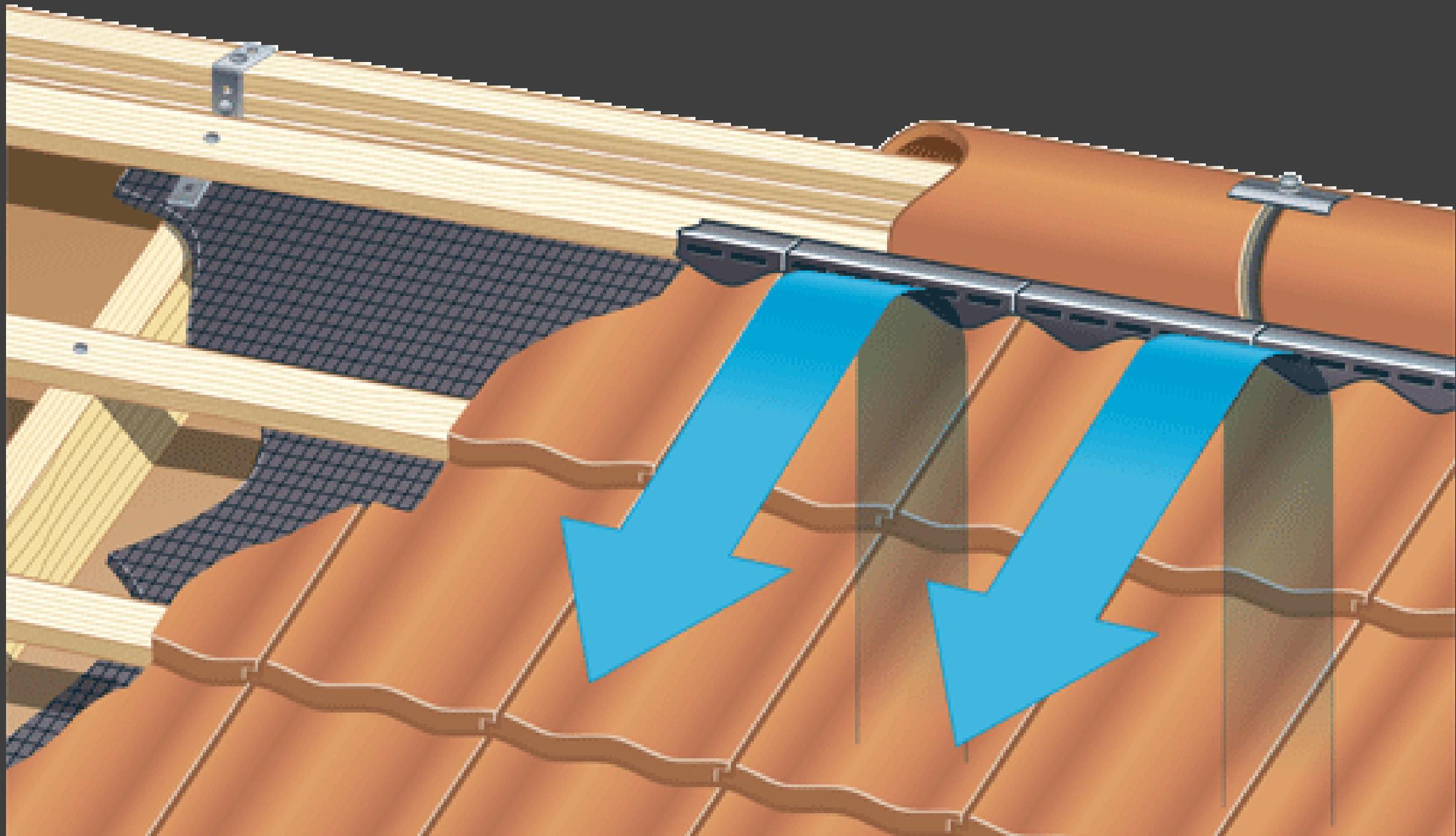


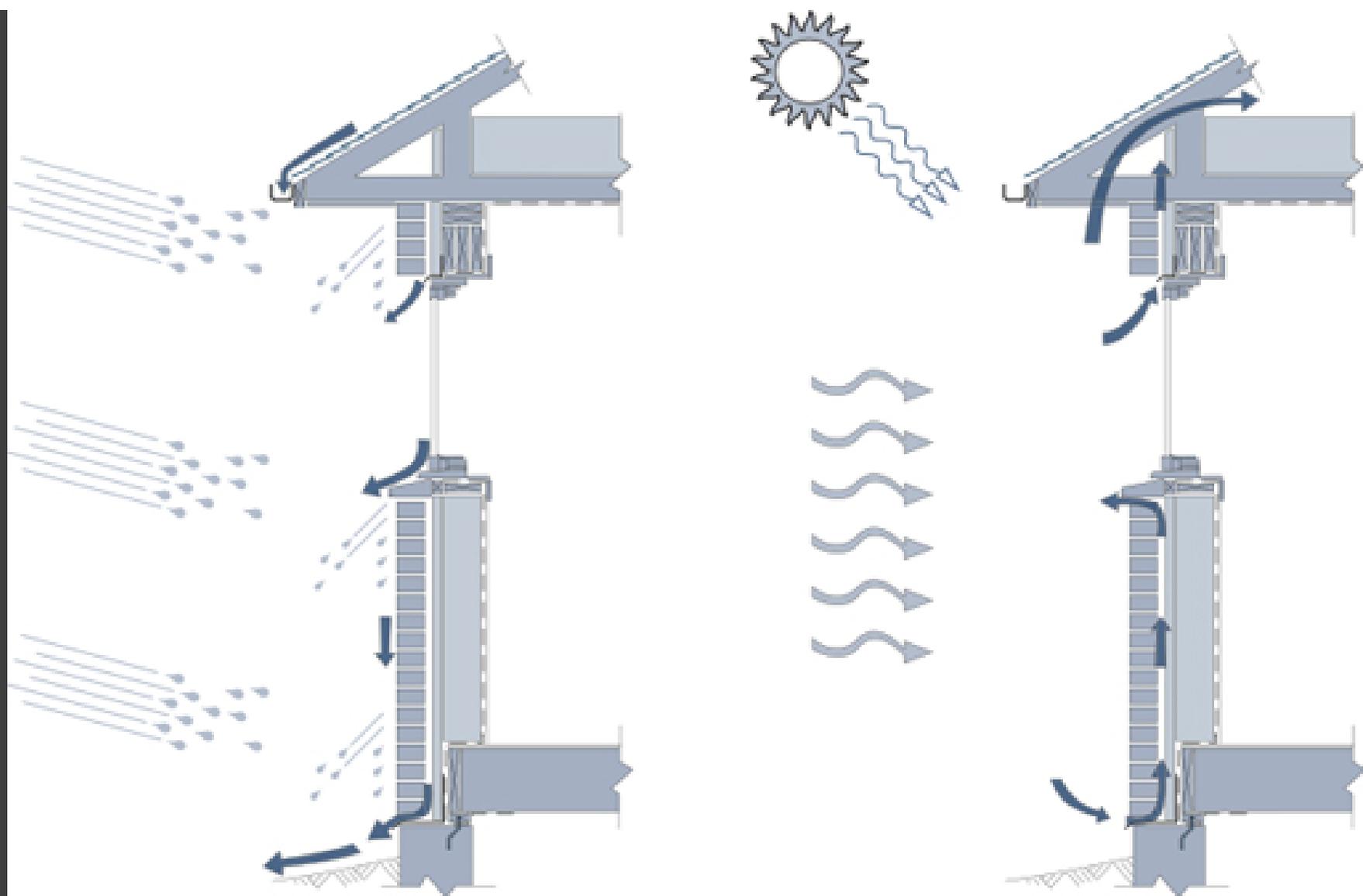










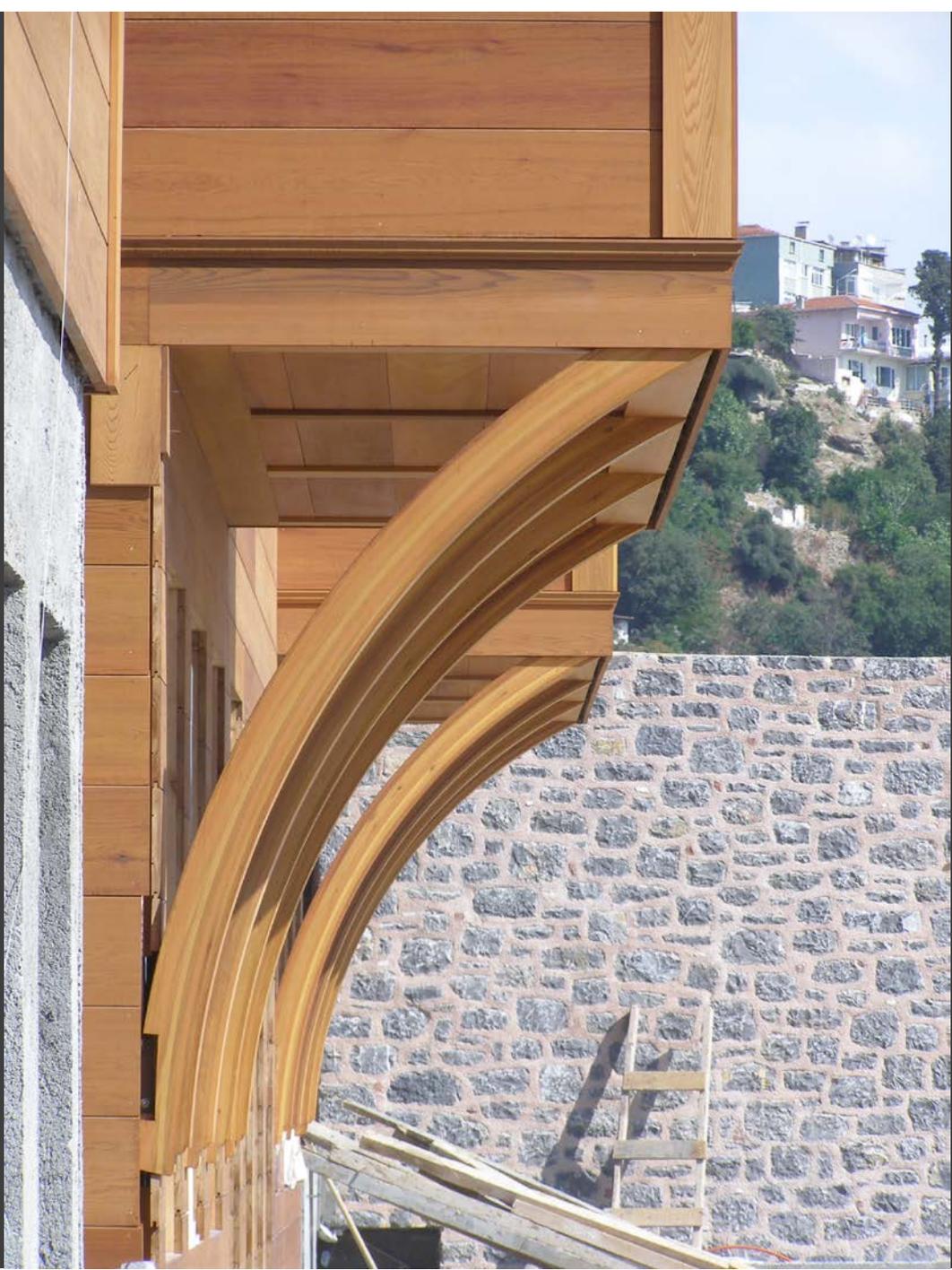


Roof overhangs, gutters, flashings, window and door sills serve to deflect water from the building enclosure. Air spaces and drainage planes (water resistive barriers) drain any water that penetrates the facade.

Drying can occur by ventilation (evaporation) or diffusion (to the exterior or interior). Research indicates the provision of a ventilated cladding system promotes effective drying. When combined with materials that can withstand periodic wetting, the result is a dry and durable enclosure.























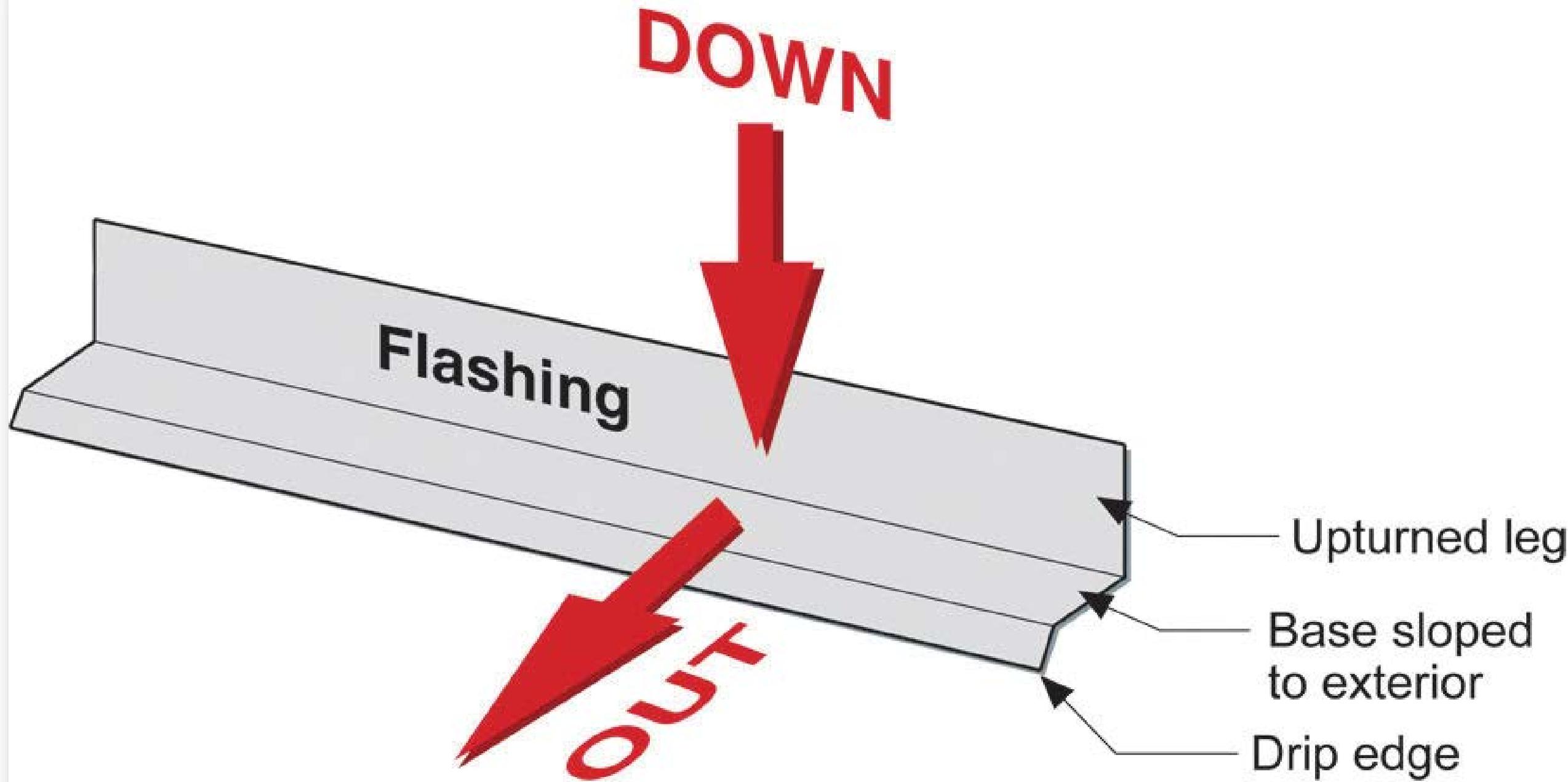
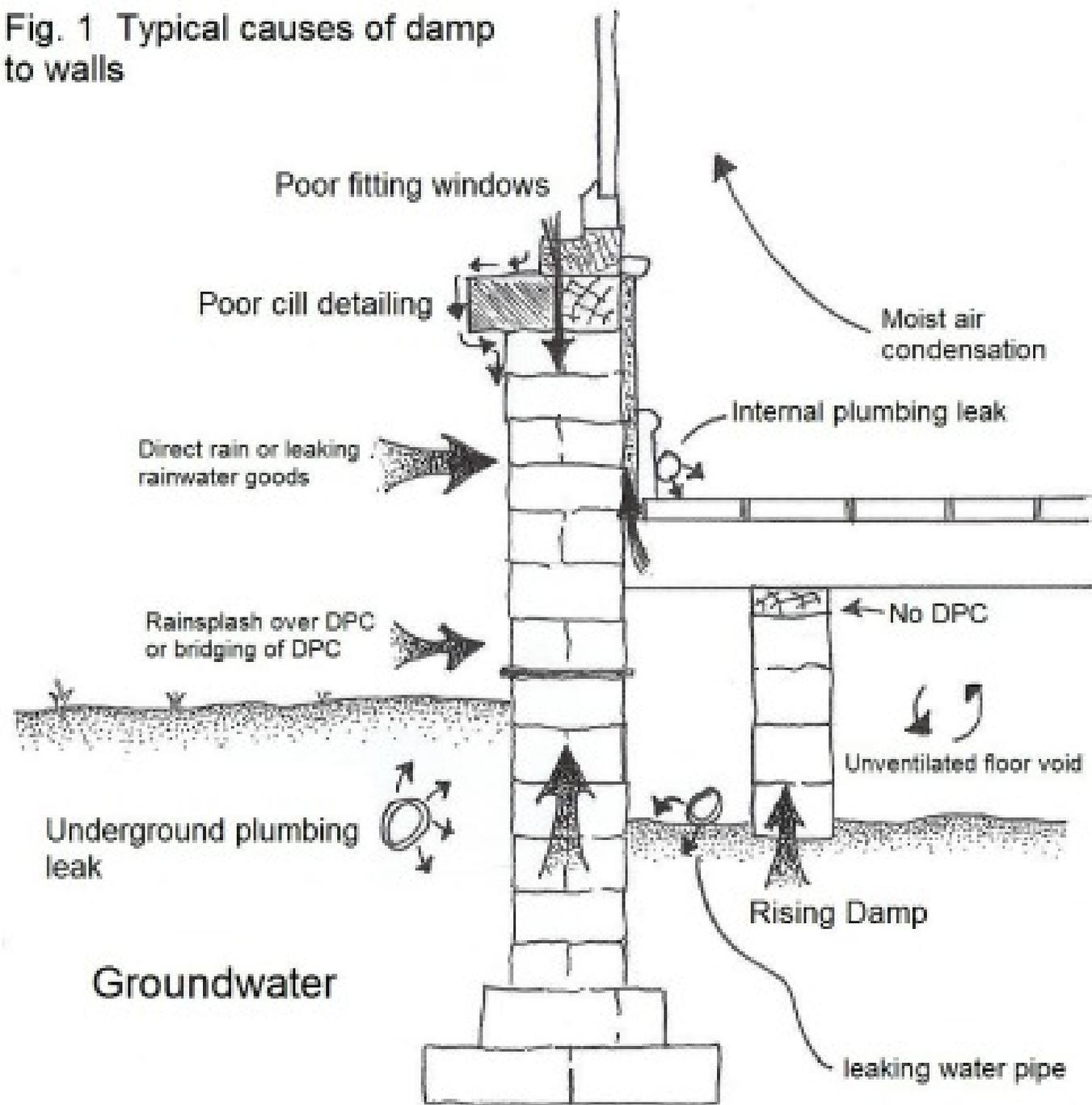
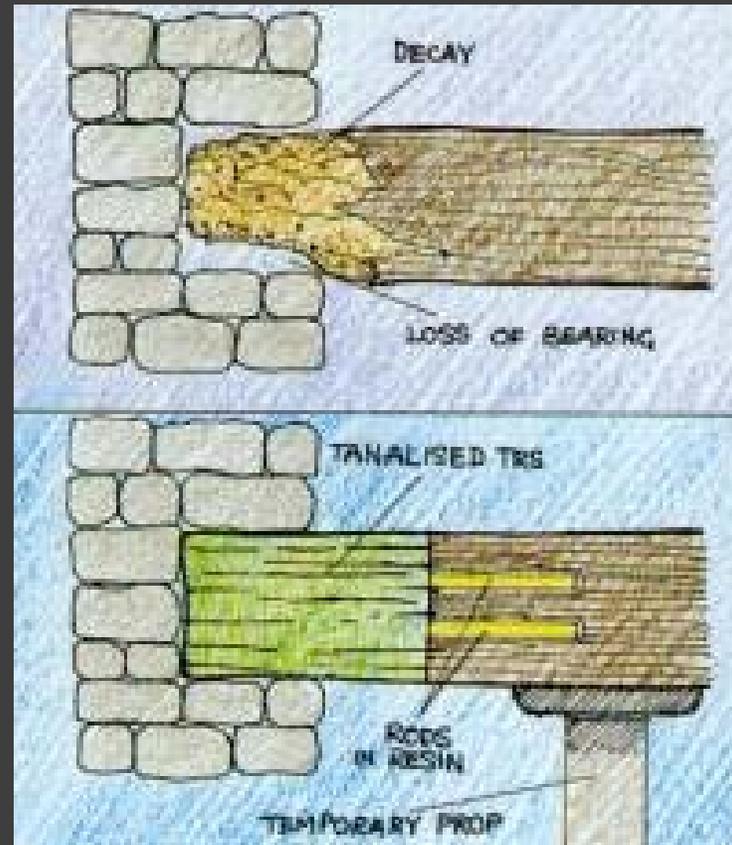




Fig. 1 Typical causes of damp to walls

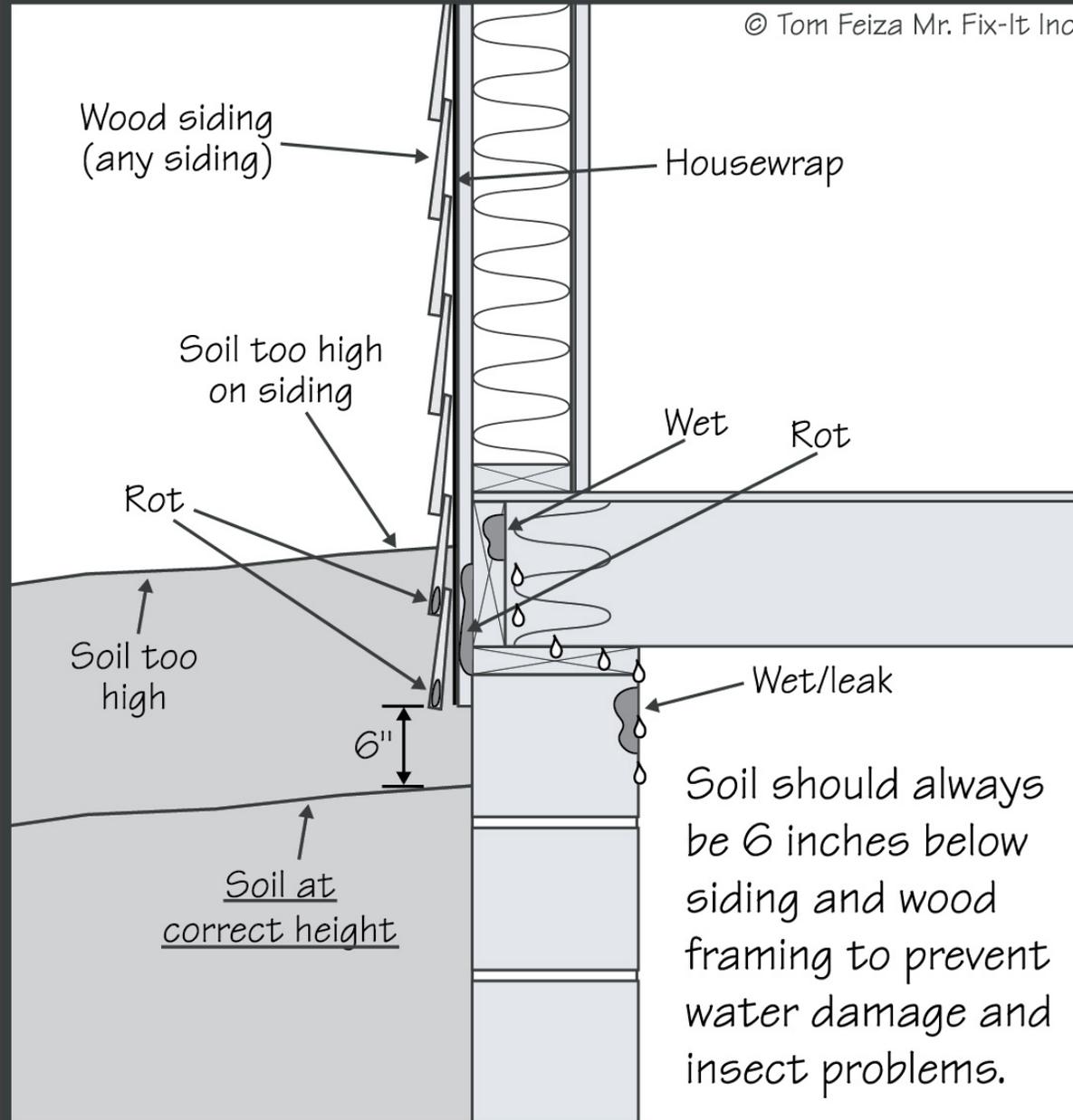






# Grading - Soil Too High

© Tom Feiza Mr. Fix-It Inc.

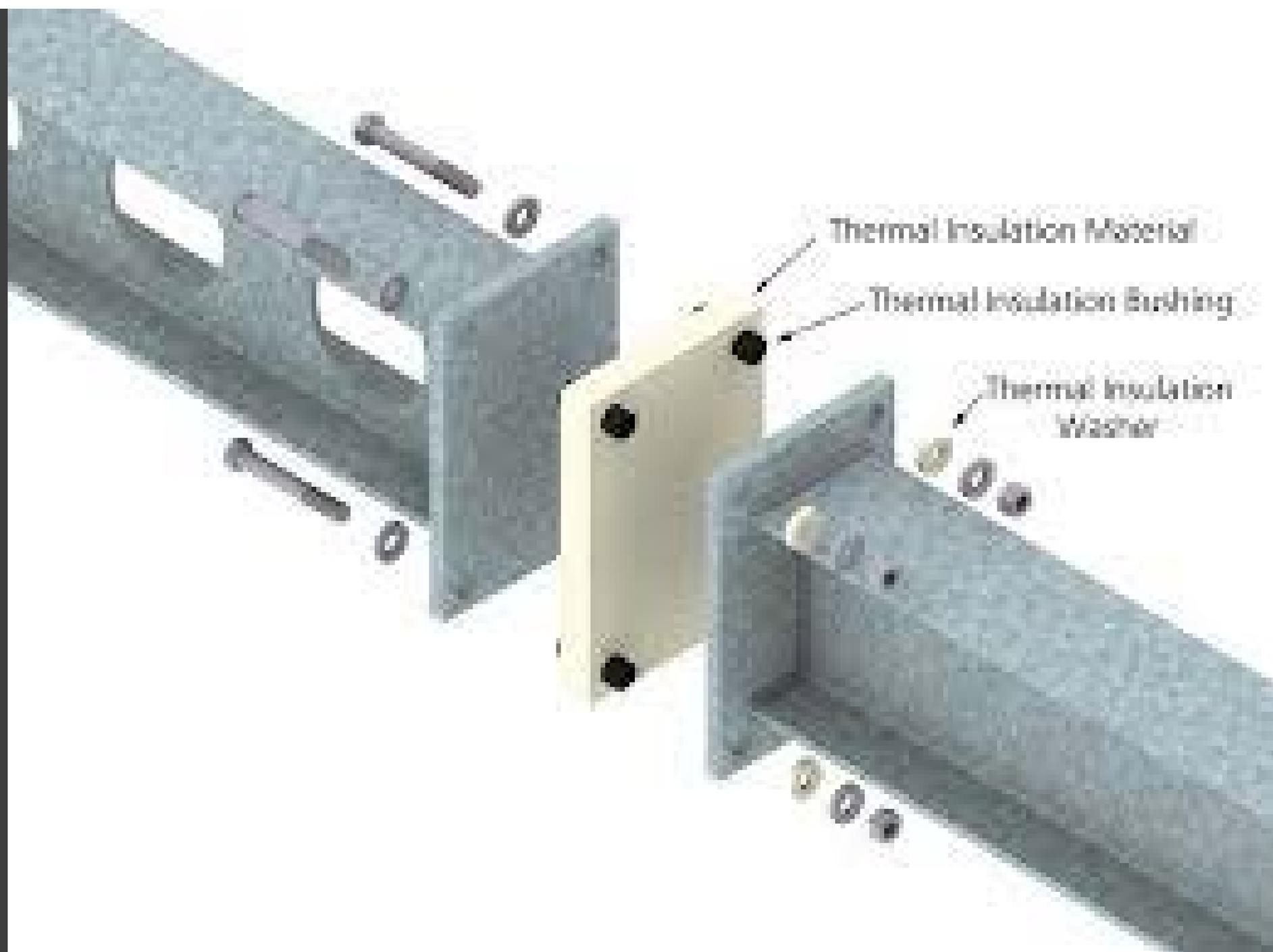






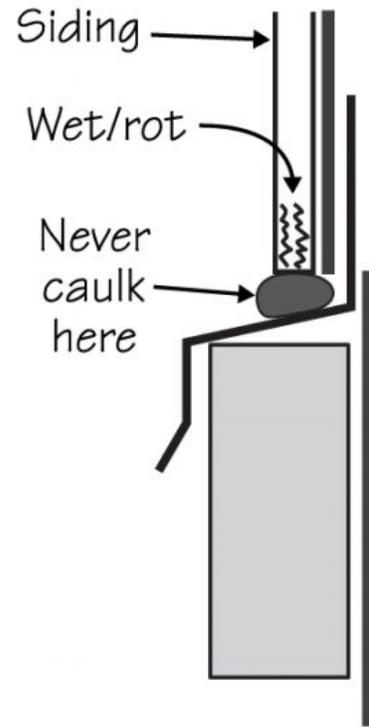




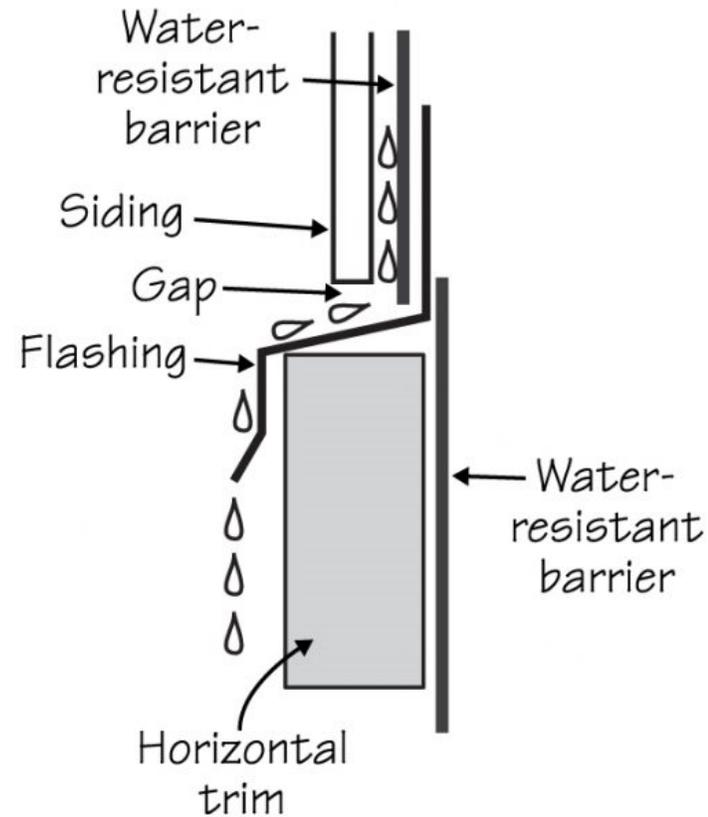


# Cap Flashing Details #2

Poor detail

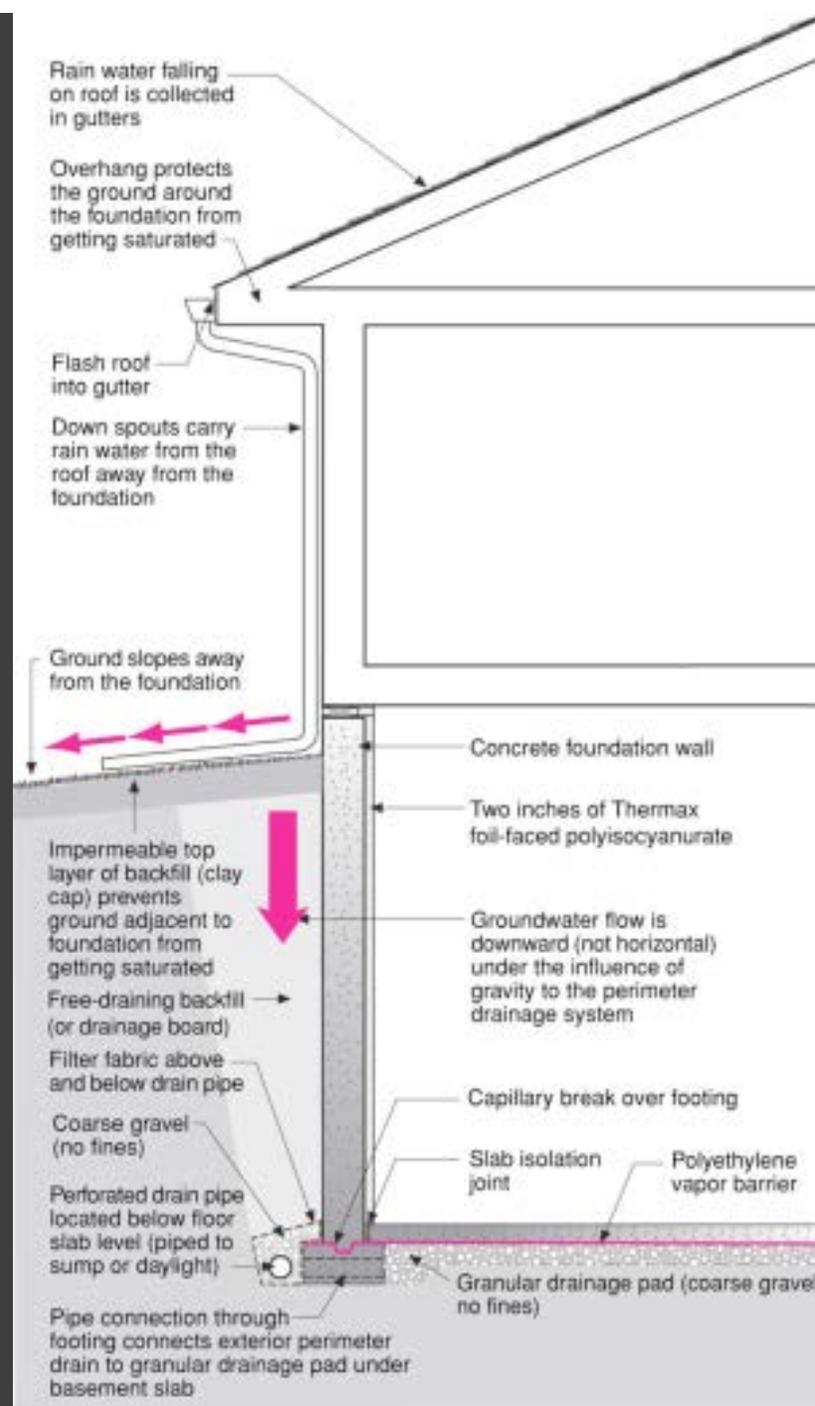


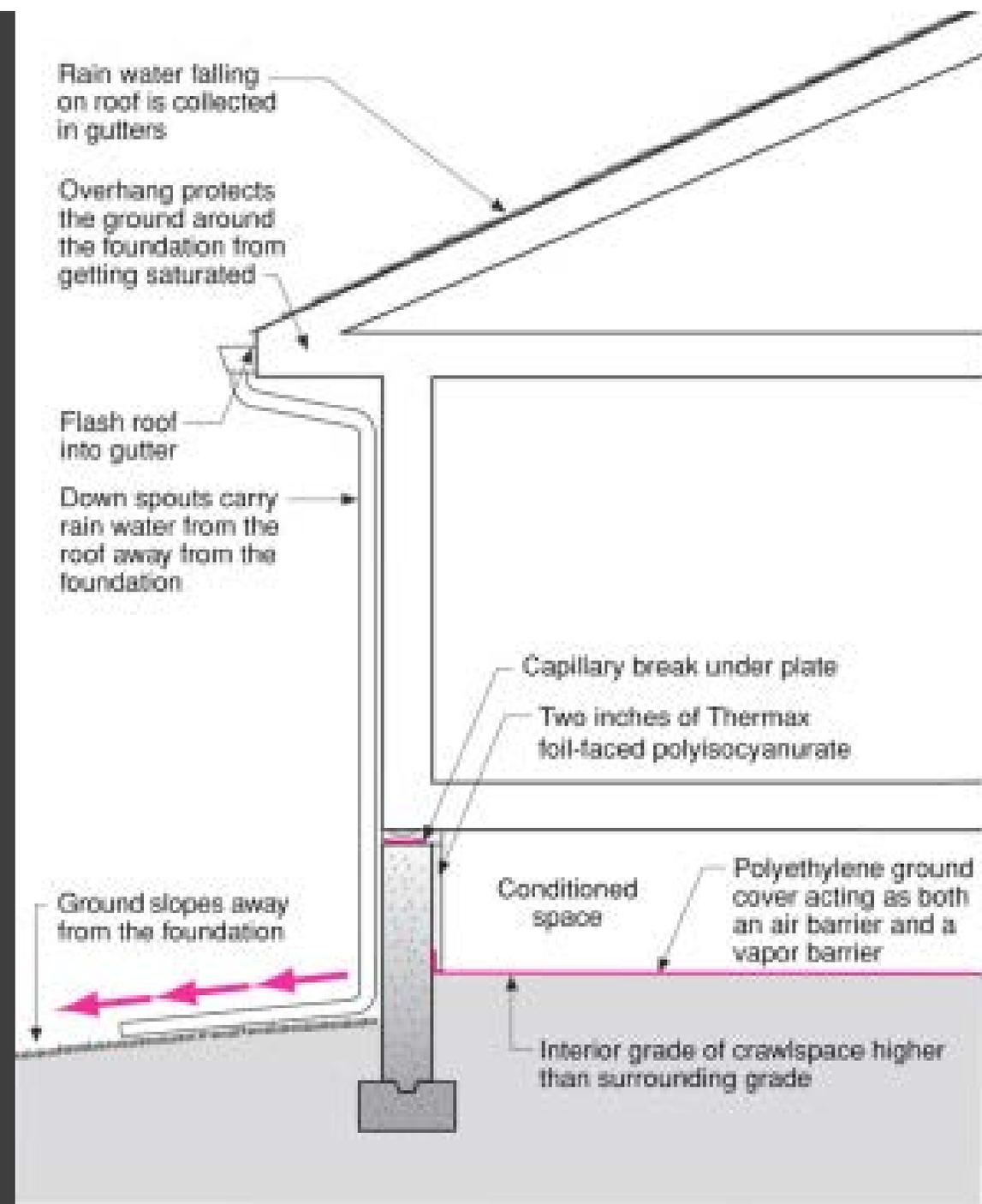
Correct detail



Cap or head flashings and horizontal trim should never be caulked. Caulking traps water.

© Tom Feiza Mr. Fix-It Inc.

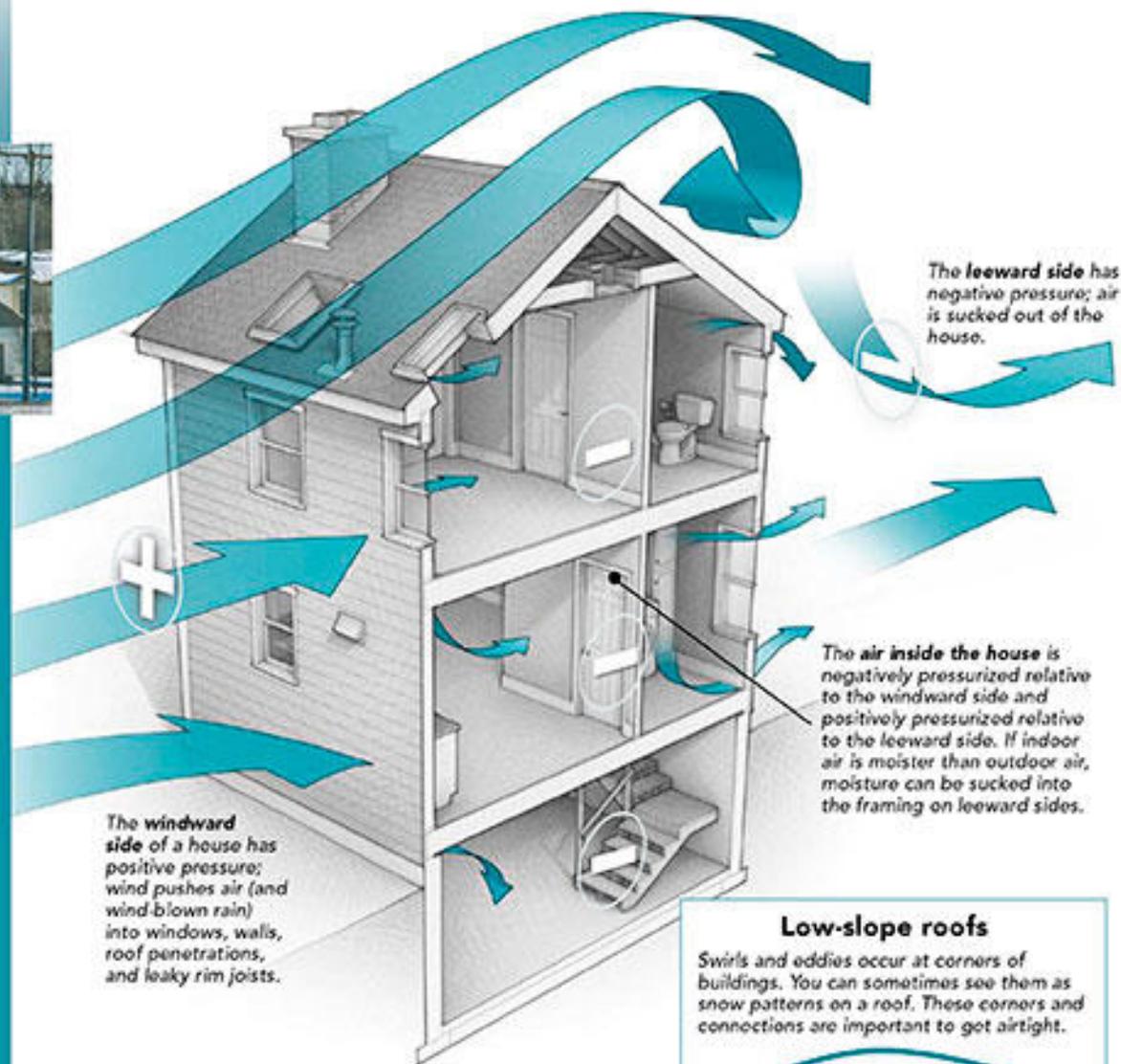




# Wind

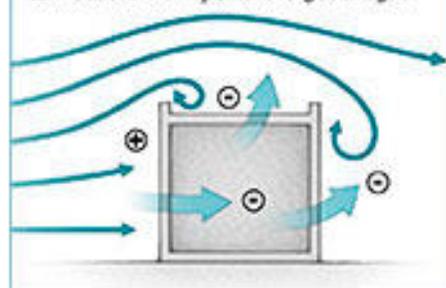


The wind that pushes air into one side of a house also sucks it out the other side. If the outdoor air is moister than the indoor air, water can be driven into framing on windward sides. On a gusty winter day, the pattern of wind pressure can be seen as swirls around corners and edges that sweep snow from specific areas. It is important to have good air-barrier details where roofs, walls, floors, and foundations meet.



## Low-slope roofs

Swirls and eddies occur at corners of buildings. You can sometimes see them as snow patterns on a roof. These corners and connections are important to get airtight.

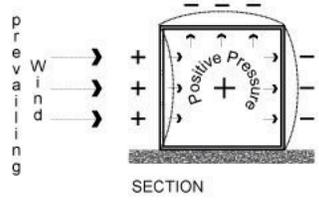
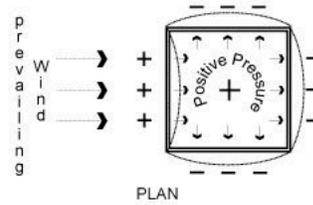


# WIND PRESSURE MITIGATION

## WIND PRESSURE EFFECTS Arrows indicate direction of applied force

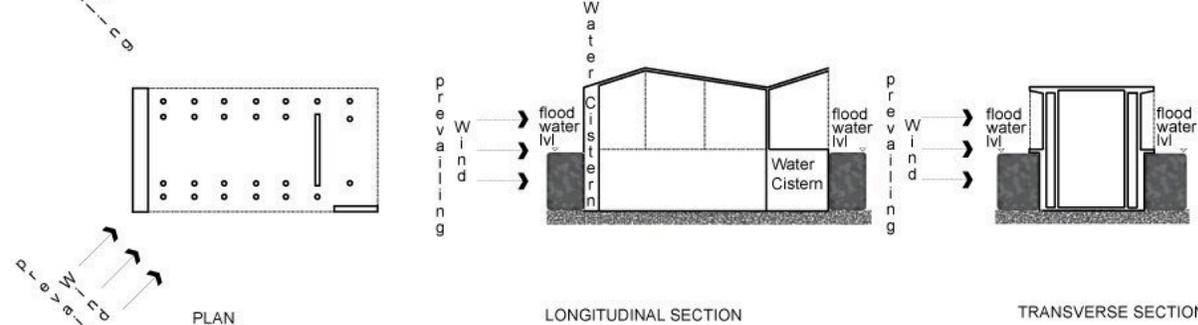
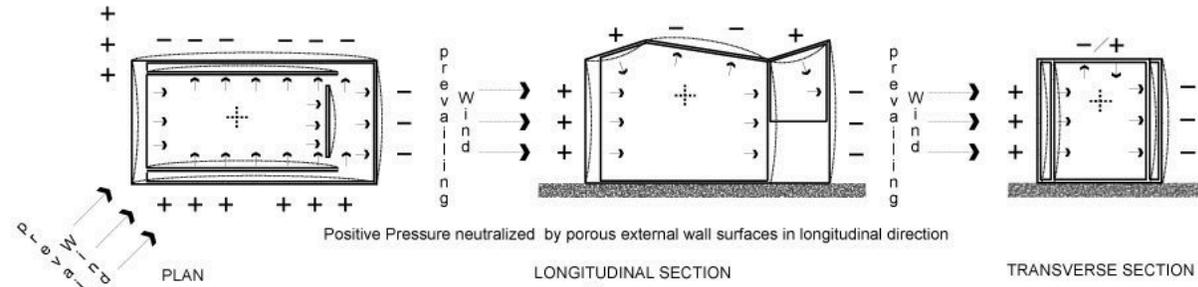
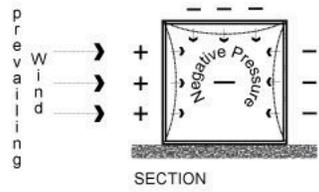
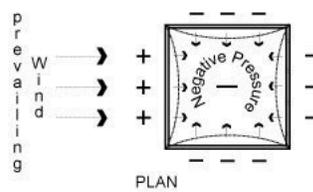
WITH GREATER WALL POROSITY ON WINDWARD SIDE

Positive air pressure builds up inside building, tending to lift roof and blow out walls

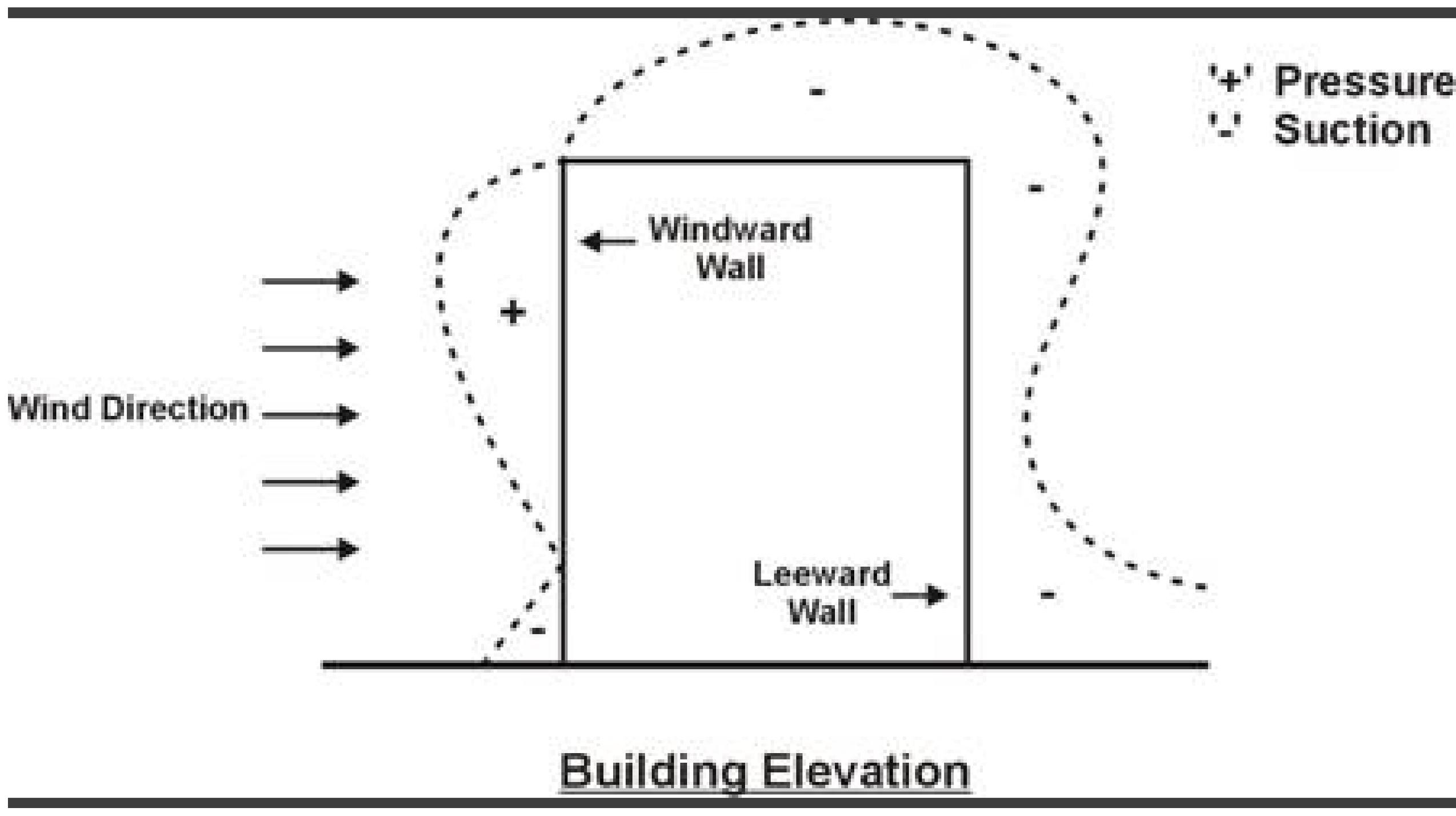


WITH GREATER WALL POROSITY ON LEEWARD SIDE

Negative air pressure builds up inside building, tending to collapse roof and walls

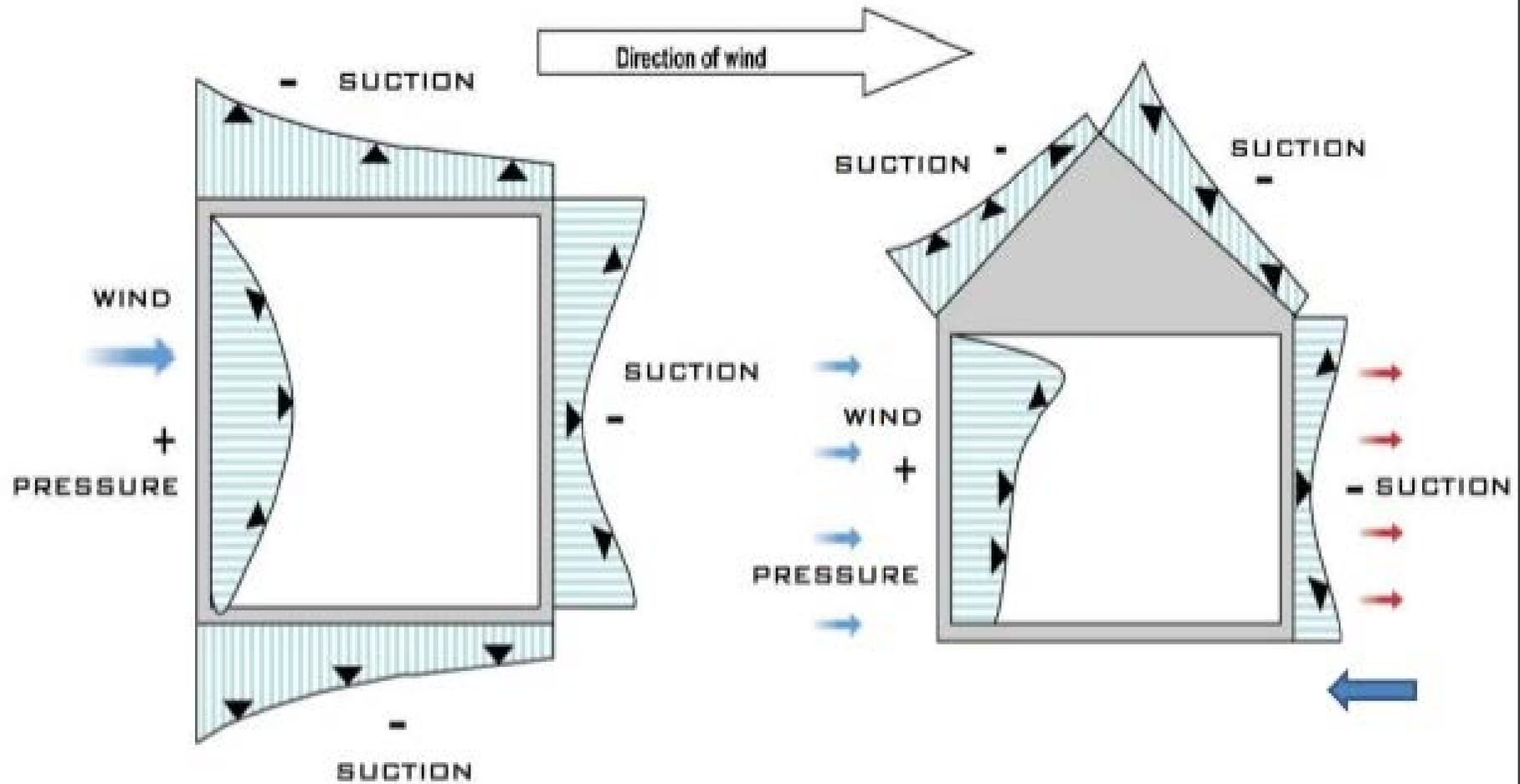


# STRUCTURE



# PLAN

# ELEVATION

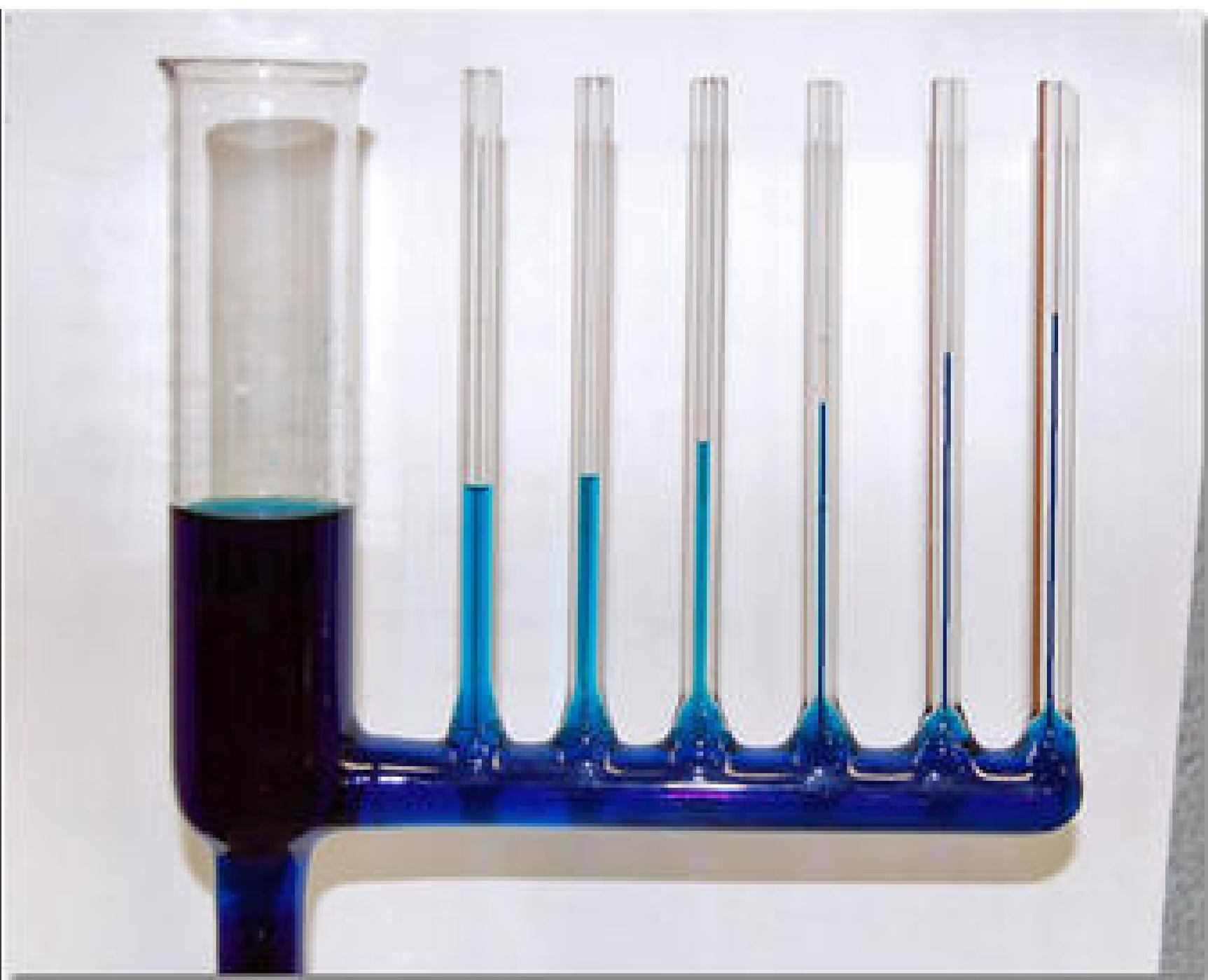


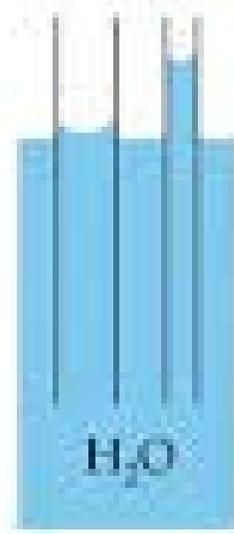
**INSTALL  
CAP  
BEAD  
HERE** →



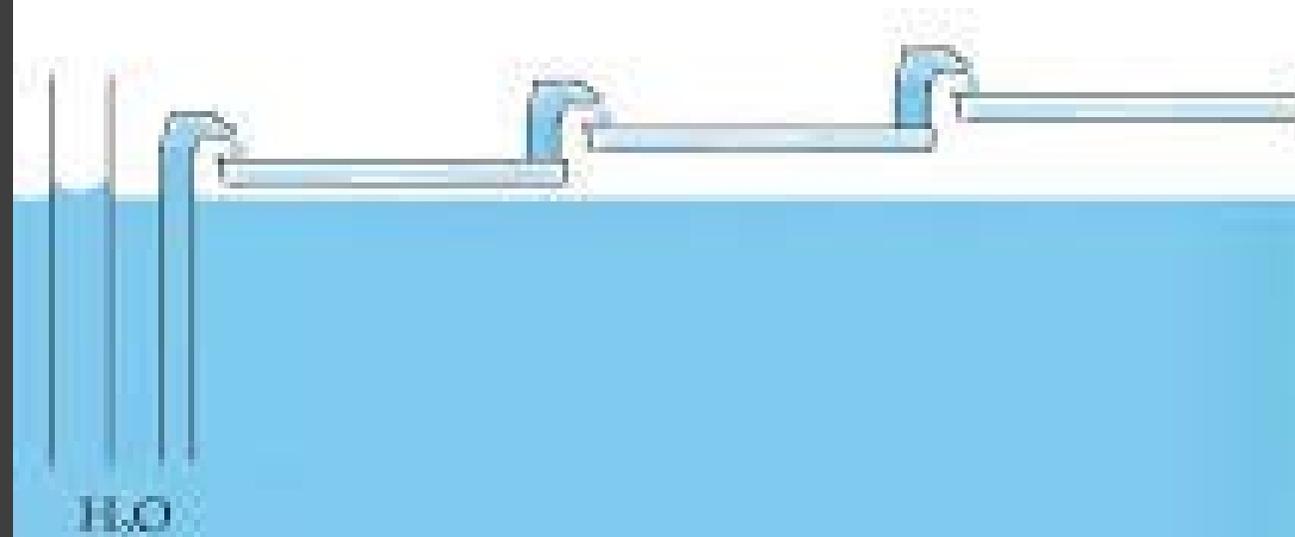
**DISCOLORATION  
FROM GLAZING  
LEAKS**







## capillary action



COVER I

*Khiva, Uzbekistan*

**T**

THE  
NEW YORK  
TIMES  
STYLE  
MAGAZINE

Travel  
May 17, 2020

On the enduring  
romance and  
eternal influence of  
the Silk Road



**THE  
ROUTE  
THAT  
MADE  
THE  
WORLD**





















































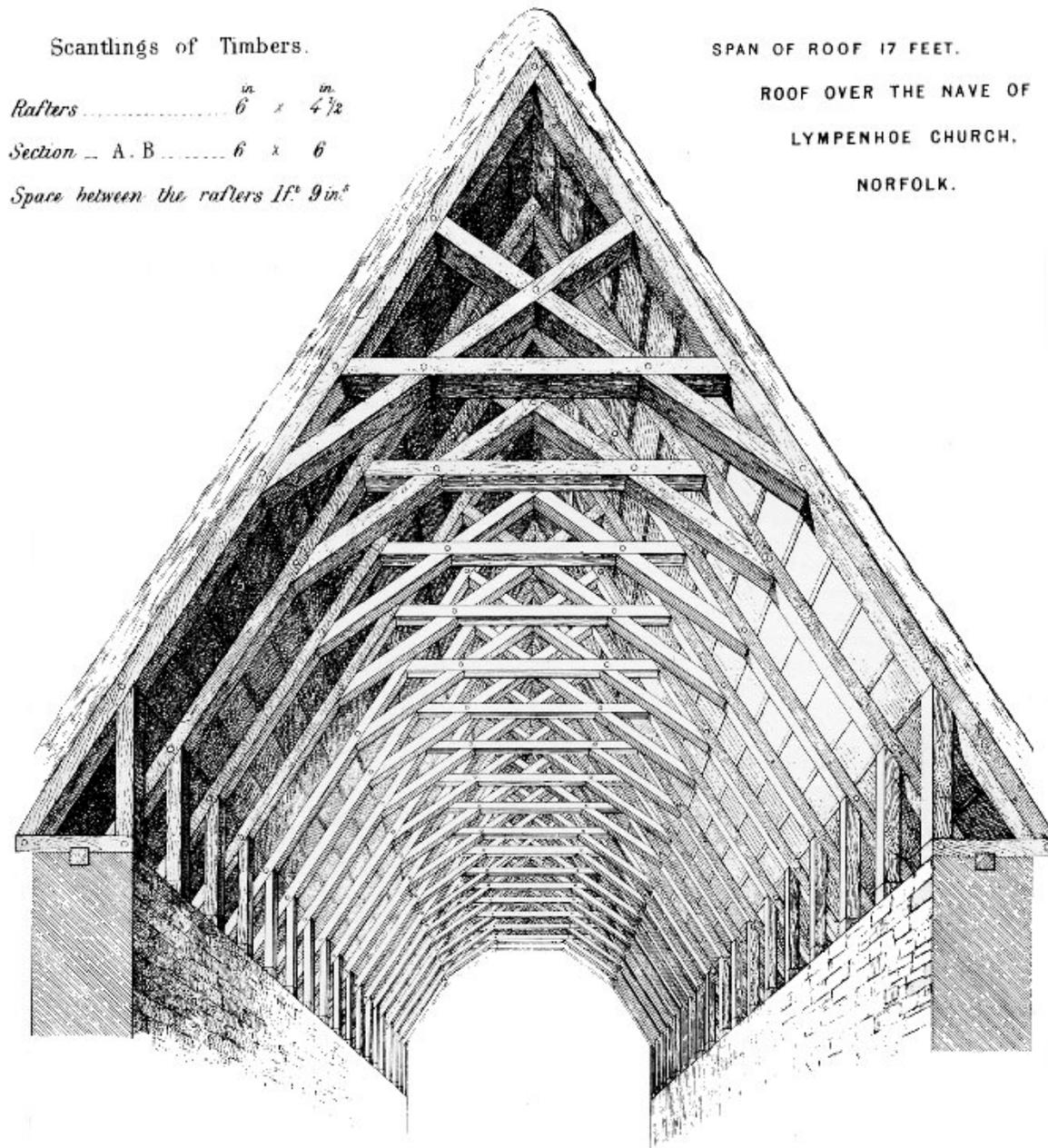
**ÜRÜN**

Scantlings of Timbers.

Rafters .....  $6^{\text{in}}$  x  $4\frac{1}{2}^{\text{in}}$   
Section -- A. B .....  $6^{\text{in}}$  x  $6^{\text{in}}$   
Space between the rafters 1f° 9in<sup>s</sup>

SPAN OF ROOF 17 FEET.

ROOF OVER THE NAVE OF  
LYMPENHOE CHURCH,  
NORFOLK.



**Figure 5.1** Lympenhoe Church, Norfolk. Drawing by Raphael and J. Arthur Brandon from *Open timber roofs of the Middle Ages*.

**Common** -- Truss configurations for the most widely designed roof shapes.



**Scissors** -- Provides a cathedral or vaulted ceiling. Most economical when the difference in slope between the top and bottom chords is at least 3/12 or the bottom chord pitch is no more than half the top chord pitch.



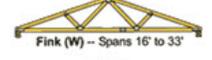
**King Post** -- Span Up to 16'



**Queen Post (Fan)** -- Spans 10' to 22'



**Fink (W)** -- Spans 16' to 33'



**Howe (K)** -- Spans 24' to 36'



**Fan (Double Fan)** -- Spans 30' to 36'



**Modified Queen (Multi-Panel)** -- Spans 32' to 44'



**Double Fink (WW)** -- Spans 40' to 60'



**Double Howe (KK)** -- Spans 40' to 60'



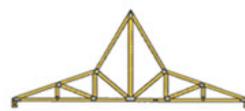
**Modified Fan (Triple Fan)** -- Spans 44' to 60'



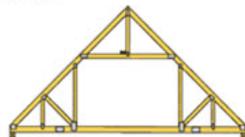
**Triple Fink (WWW)** -- Spans 54' to 80'



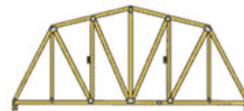
**Triple Howe (KKK)** -- Spans 54' to 80'



Polynesian (Duo-Pitch)

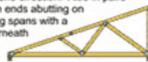


Room-in-Attic



Gambrel

**Mono** -- Used where the roof is required to slope only in one direction. Also in pairs with their high ends abutting on extremely long spans with a support underneath the high end.



Scissors Mono



Mono



Studio



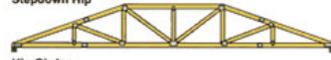
Studio



Tray



Stepdown Hip



Hip Girder



Double Cantilever



Tri-Bearing



Double (DUBL) (Double Pitch)

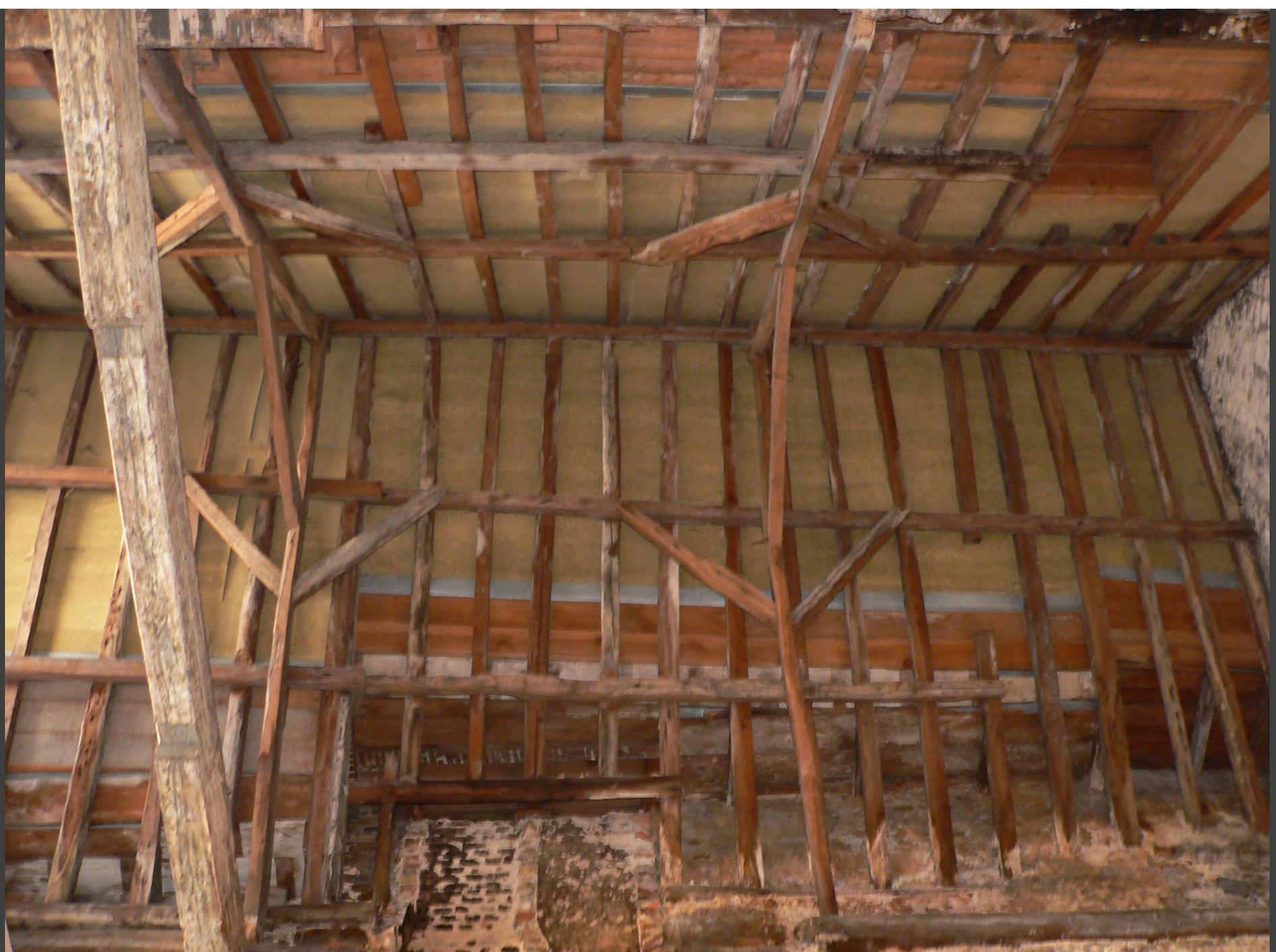


Modified Queen Scissors



Howe Scissors







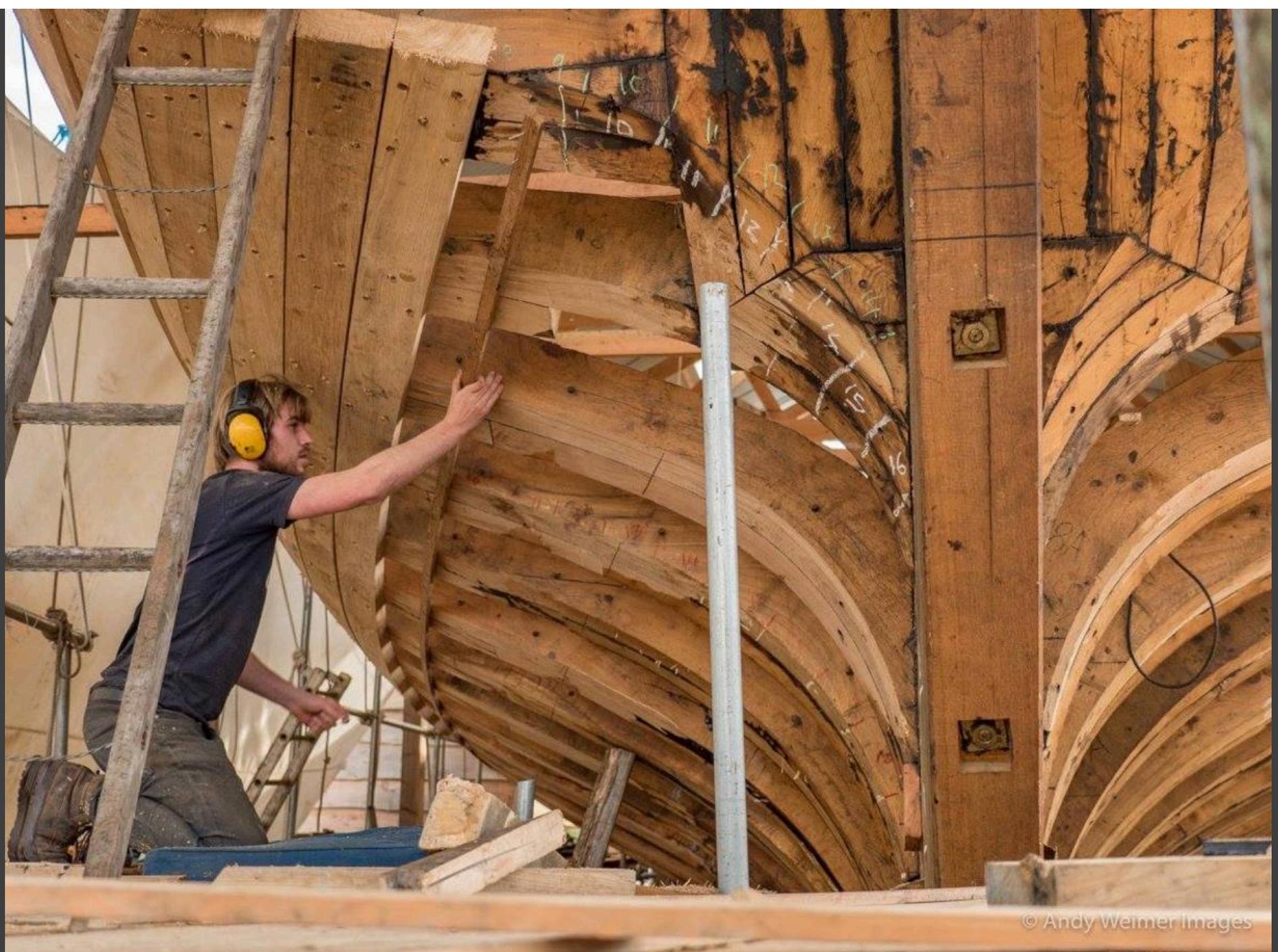
3  
Stülgasse

Dr. NORBERT  
KRIECHBAUM  
1800











fineart  
america





T. C.  
BAYINDIRLIK BAKANLIđI  
NEŐRİYATI  
Seri : 6  
Sayı : 29

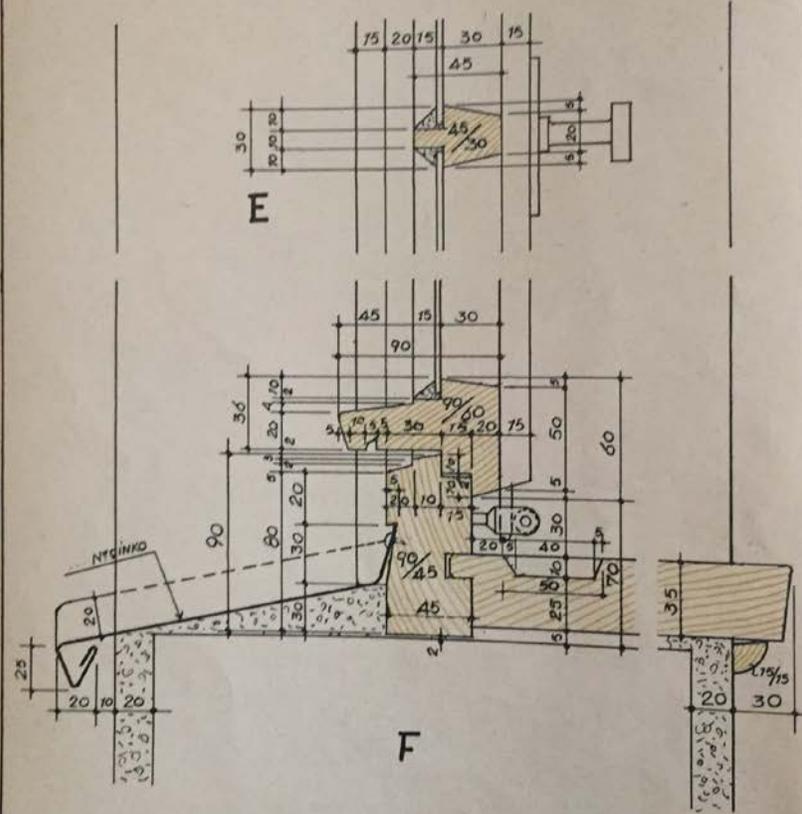
# AHŐAP PENCERELER

KIŐEŐULUK VE MATBAACILIK Y. A. N.  
MAMIK- İALİEDDİN KIRALIS  
İSTANBUL

1949

Tek Pencoreler

Tek pencoreler M = 1 : 2



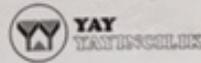
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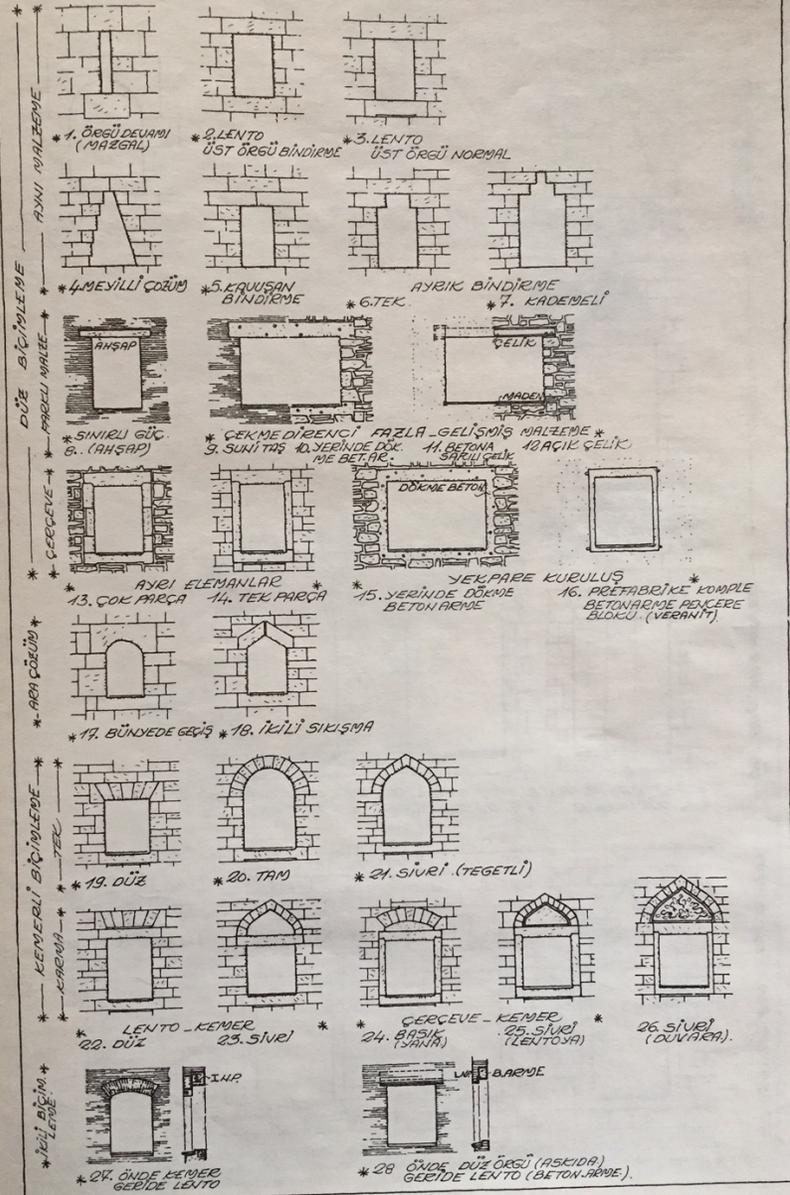
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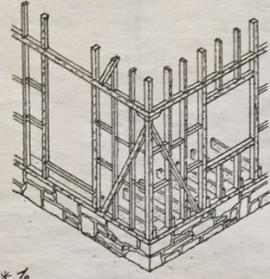
detaylar

prof. utarit izgi

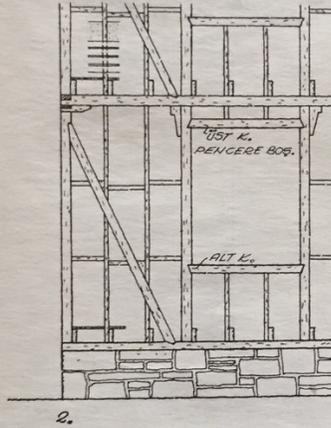
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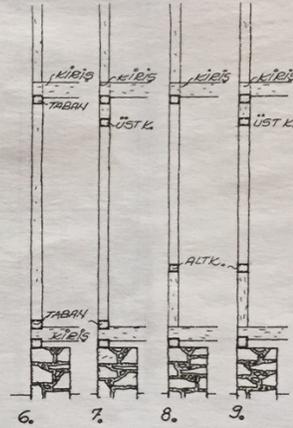




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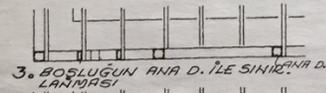


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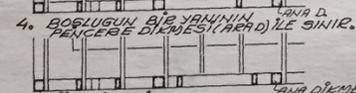
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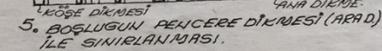
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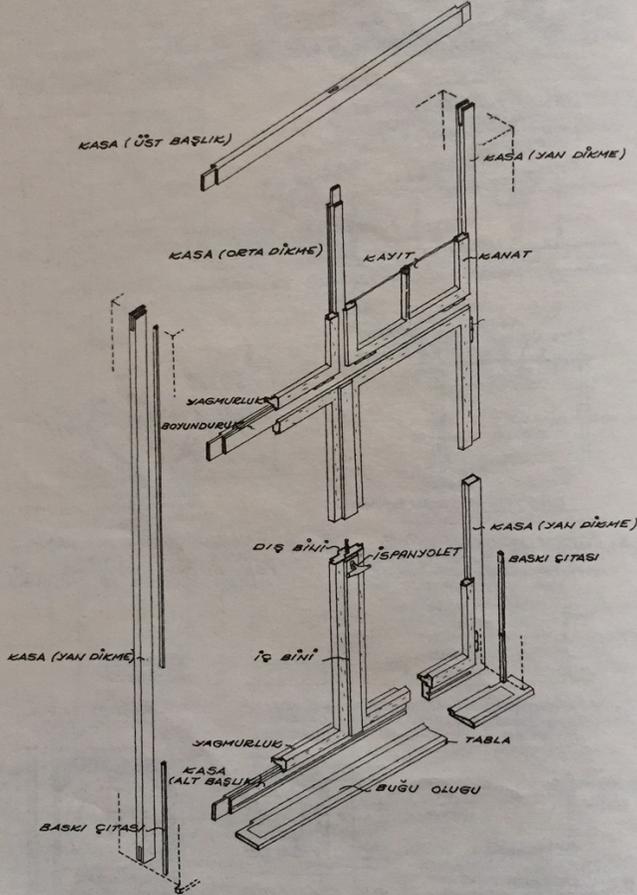
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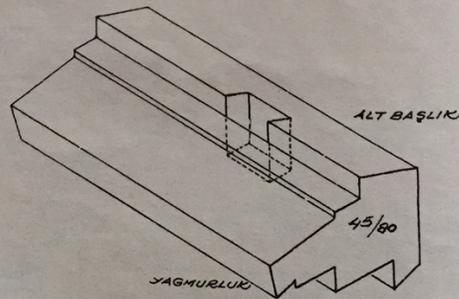
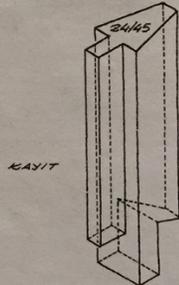
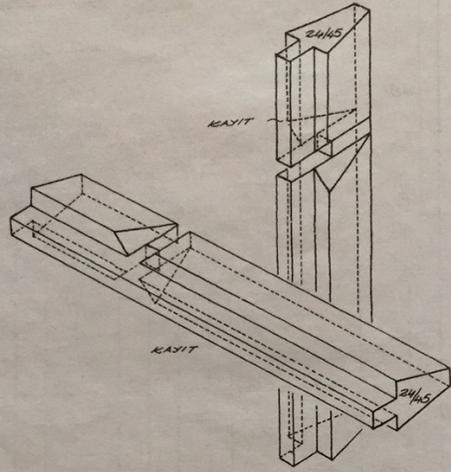


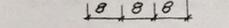
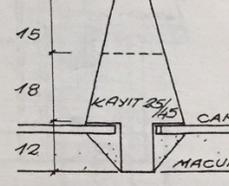
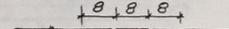
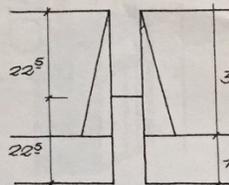
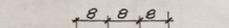
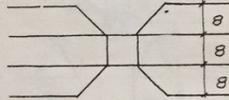
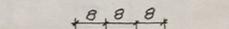
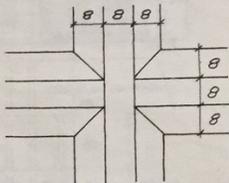
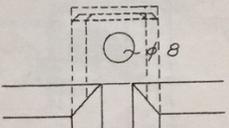
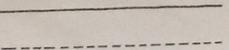
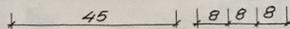
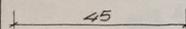
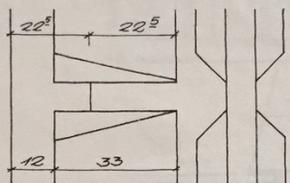
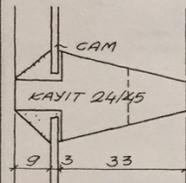
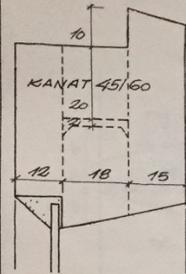
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PENCERE DİKMESTİ (ARAD) İLE SINIRLANMASI

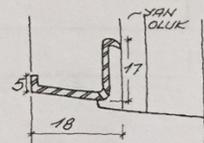
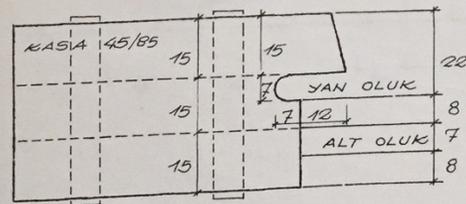
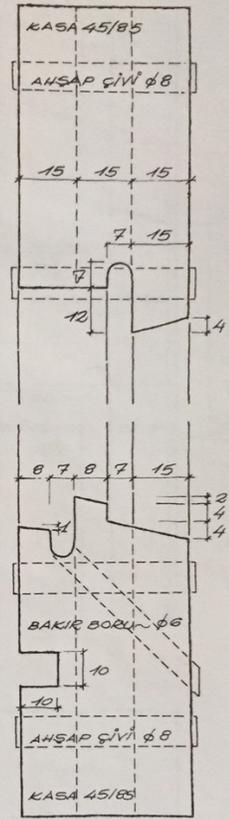
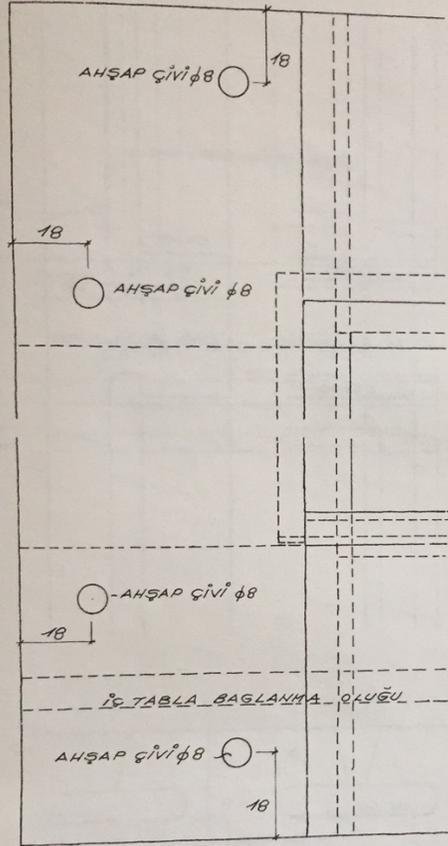


5. BOŞLUĞUN PENCERE DİKMESTİ (ARAD)  
İLE SINIRLANMASI









\* HAS. MAL BARRİ YAGMURLUK RAYI

COURS  
DE  
**MATHÉMATIQUES**

A L'USAGE DE  
L'INGÉNIEUR CIVIL,

PAR J. ADHÉMAR.

—  
APPLICATIONS  
DE GÉOMÉTRIE DESCRIPTIVE.

—  
**CHARPENTE.**

DEUXIÈME ÉDITION, REVUE ET AUGMENTÉE.

—  
PARIS.

CARILIAN-GOEURY ET V<sup>os</sup> DALMONT, Libraires, quai des Augustins, 49.

BACHELIER, Libraire, quai des Augustins, 55.

MATHIAS, Libraire, quai Malaquais, 45.

L. HACHETTE ET C<sup>ie</sup>, Libraires, rue Pierre-Sarrazin, 14.

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